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The Tudor Facsimile Texts

The Castle of Perseverance

The Macro Plays. No. 3

Supposed date of MS., about 1440
Reproduced in Facsimile, 1908

The Castle of Perseverance

The Tudor Facsimile Texts

Under the Supervision and Editorship of

JOHN S. FARMER

The Castle of Perseverance

The Macro Plays. No. 3

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MCMVIII

The Castle of Perseverance

The Macro Plays. No. 3

The circumstances under which this unique manuscript play is included in The Tudor Facsimile Texts will be found narrated in "Mankind" and "Wisdom" (Macro Plays, Nos. 1 and 2, Introductions), together with other details connected with the history of the manuscript.

"The Castle of Perseverance" is the oldest of the trio, Mr. A. W. Pollard inclining to the view that, on literary grounds, it belongs to the period of the first and second quarters of the fifteenth century, "not much later than 1425" (E.E.T.S. Extra Series, No. xci., p. xxiv). As in the case of "Mankind" and "Wisdom," the student must perforce turn to The Early English Text Society's reprint for valuable, interesting, indeed indispensable textual information and criticism in respect to "The Castle of Perseverance." One or two facts concerning the manuscript itself and the present facsimile must, however, be noted.

(1) *The original manuscript of "The Castle of Perseverance," as now bound (with "Mankind" and "Wisdom"), and also, probably, as bound in the eighteenth century (with the foregoing and other items), has two leaves wanting—one between the present (corrected) folio 170 and its (corrected) continuation folio 173; also a corresponding leaf between the present folios 182 and 185 (also as now restored to their proper order). The manuscript has also, as already indicated, four leaves misplaced. The Gurney copy consists of thirty-eight leaves quarto (154–191) written throughout in one hand, with interlineations. The probable date of writing, says Mr. Herbert, is about 1440. The misplacements have been*

worked out by Mr. A. W. Pollard, who affirms (*E.E.T.S. Extra Series XCI., xxxii*) *the true order of the leaves to be* 170, 173, 172, 171, 174, 175, 177, 176, 179, 178, 180, 181, 184, 183, 182, 185. *This revision is fully confirmed by rimes and sense being now put right everywhere except as regards the two missing leaves aforesaid.*

(2) *A peculiarity of this manuscript, of which a note is likewise necessary, is that occasionally the names of the speakers and the stage directions have been written in red instead of black ink. Such deviations from the general rule occur as follows :—*

Folio 160, verso, *stage direction following line* 4 *and the names of the speakers at line* 14 (*Mundus*) *line* 27 (*humanum genus*), *line* 40 (*Mundus*).

Folio 161, recto, *names of players at line* 9 (*Voluptas*), *line* 17 (*Stulti*[*cia*]), *line* 25 (*Detraccio*), *together with the stage direction following line* 24. (*Also see Mr. Herbert's remarks*, infra.)

(3) *Insertions in contemporary and later hands will be found as follows :—*

Folio 159, recto, *the stage direction "pipe vp, mu*[*sic*]*" at line* 27.

Folio 170, verso, *at foot, the misplacement of the leaves being unnoticed, a later hand tried to correct the obvious anachronism by inserting "Malus angelus." This was smudged out and "Detraccio ad Caro" was then added by the same or another late hand.*

Folio 178, recto, *line* 1. *"Covetyse" has been added in a later hand.*

Folio 182, recto, *line* 1. *The old pencil writing at top, "This ought to be p.* 184," *may be noted : in original this is much clearer than in facsimile.*

Folio 185, recto, *line* 30. *A later hand, the leaf being misplaced, has inserted at the side, "He*[*re*] *aperith y*^{e} *sowle."*

(4) *Mr. J. A. Herbert* (*Manuscript Department, British Museum*) *reports as follows, after comparing this facsimile with the original manuscript :—*

Folio 156, recto, *line* 13. *The smudge is not so dark in MS. : the "d" of "dyth" is clear.*

Folio 162, verso. *The smudgy appearance of the initial letters of the names of characters on this page is due to their being touched with red in the MS.*

Folio 164, verso, *line* 9. *The "nipped" word is "tell."*

Folio 176, verso, *line* 35. *The "nipped" word is "cōcupisce^{9}," that is, "concupiscentias."*

Folio 180, verso. *The "nipped" player-name is "Solicitudo."*

Folio 183, verso. *The "nipped" words near bottom inner margin are "wōn" and "gen^{9}" (=genus) respectively.*

Folio 187, recto, *last line. The stain is exaggerated : in MS. "blȳne" shows quite clearly.*

JOHN S. FARMER.

The Castle of Perseverance

[*The names of the Players and a plan of the Castle are given, in the manuscript, at the end, in which position they are retained, on folio* 191 recto *and* verso *respectively.*]

O glorious god ⁊ all degree lord most of myth
⁊ þ heuene ⁊ erthe made of nought by þi word ⁊ myth
þ angelys ⁊ heuene hy to serue by myth
⁊ pride ⁊ nowdyhede he made of hys hord
⁊ þe lady þ lucyfer is of myth
haue ony legge lord þ kynge þ lorde of þe lowde
⁊ all þ wralth of þe zebene ⁊ ride hem þ myth
⁊ all þ goode conuersus of þe zebene þ be fore us stonde
the mysty zon to mensshepe
⁊ ffreuic zon of ffreche frenchepe
cryst safe zon all þe schenschipe
þ case of ony conynge zon to declare
eny man in hy self for sothe he it may fynde
whon mankende ⁊ to þe beyld bozn is ful bayl
⁊ hy schal beyned be at ⁊ aft ende
god good hym zeneth to aungel ⁊ ful zay
þ goode aungel ⁊ þ badde to hy fore to leede
þ goode tacheth hy goodnesse þ badde ofnic ⁊ say
whanne þ ton hath þ victory þ to þ gode be heede
þ ⁊ de aungel conceyueth enmoy mans saluacion
⁊ þ badde hy stryueth hym enic to hys damnacion
⁊ god hathe godeyn man fre alyberhaden
⁊ spylt is man spetously whanne he to sone aseet
þ bad aungel panne bryngeth hy in enmyes stout
þ deyde þ ffende þ fond ffleschc so poly ⁊ gent
þa ledyn hy ful lustyly at ouryys all a boute
pryde ⁊ pride ⁊ conceytise to þ deth is he bent
to negrie hy manhod all nie to hy lont
after ge ⁊ enbye þ ffend hath to hy leet
babbyinge ⁊ endytynge all nie foy to zonte
hitt þ foule ffleschs houshaft of all
glotony ⁊ oþ enmyes bos gnete ⁊ small
whanne mans soule is doyled ofnic ⁊ foye
þan þ goode aungyl maketh myrthe in zonge
þ þ leslyn lykneste of god schulde be foye
poyede þ badde aungell þ lo entysyn ze

In þis place

þ knowyn whyl he case

sodo dyc

he deuyll

whey he shal [illegible]
cause of his [illegible]

þis deuyll

þ mans soule is doyghte at

ffull copyn

sodo deuyll

he sendyth to hys conqueus pryckys full coy
& cley confessyon & penaunce doynge
for medyn me to mendement for he myst dyd be foy
yd pi callyn hys to clennesse & to good ledynge
mekenesse pacyence & chastyte
sobrynesse besynesse & chastyte
& largyte vtturs of good degre
the castel of pseuaus sawe mankynde hath tan
bel synnys & vices & ouercome all ayers
by the good aungyl makyth full meny praue
pat mankynde hath ouercome hys goostly enmys
the badde aungyl meynyp for he hath myssed man
he callyth hys meyny hys feerd & hys foule fleschly lyst
& all hys deuice cryys to do pat grey cannot
to hynge mankynde a yeen to bale out of blys
gode a stythest mekenesse & all hys myth
he a yeins pacence full fast gan he stryth
ouyre a yeyn chastyte full stark
codeytyse manhynde euer couertyth for to qwelle
he gadery to hys gloom a yeins sobrynesse
leccherye & chastyte sore ful fell
& slawthe & gode of eynse a yeins besynesse
pat ayers a yeins sawe fyryn ful snelle
env buste to hynge man to dystresse
but penance & confession & mekynde hys mellé
pat wyll hym full luckely pat sawe to oppresse
the castel of good pseuerance
mekynde is maystrys & mekyl vayrance
the goode aungyl & the badde be env at distance
dede of good pseuerance shall mekynde not come
yet the badde aungyl & codeytyse hys fere
hys sworde hys & pance & penaunce to be nome
& bydyth hym in bedene & defaute for to furle
pat he pfyth hys good & god so grete a dedene
for if he shyl com a yeyn & pat world dawle
the badde aungyl to pat world tollyth hys dedene
the castel of pseuaunce to fle fro the dryle
pat the world be synneth hym to restoy
shall he nawe ad mykyl yet he wold haue mo
pat the badde aungyl leyyth hys hyre loy
the myst a man seyth the harder hit is

he sendyth to hys conqueus pryckys full coy
& cley confessyon & penaunce doynge
for medyn me to mendement for he myst dyd be foy
yd pi callyn hys to clennesse & to good ledynge
} & only dystaunce

mekenesse pacyence & chastyte
sobrynesse besynesse & chastyte
& largyte vtturs of good degre
} gaw callyth to the castel of good pseuaunce

the castel of pseuaus sawe mankynde hath tan
bel synnys & vices & ouercome all ayers
by the good aungyl meynyp for he hath myssed man
he callyth hys meyny hys feerd & hys foule fleschly lyst
& all hys deuice cryys to do pat grey cannot
to hynge mankynde a yeen to bale out of blys
} & hynge

gode a stythest mekenesse & all hys myth
he a yeins pacence full fast gan he stryth
ouyre a yeyn chastyte full stark
} but codeytyse a yeyns
} largyte fyty on longe

codeytyse manhynde euer couertyth for to qwelle
he gadery to hys gloom a yeins sobrynesse
leccherye & chastyte sore ful fell
& slawthe & gode of eynse a yeins besynesse
pat ayers a yeins sawe fyryn ful snelle
env buste to hynge man to dystresse
but penance & confession & mekynde hys mellé
pat wyll hym full luckely pat sawe to oppresse
} sawe dobte

the castel of good pseuerance
mekynde is maystrys & mekyl vayrance
the goode aungyl & the badde be env at distance
} the goode holde hys gate
} badde holde hynge hys

dede of good pseuerance shall mekynde not come
yet the badde aungyl & codeytyse hys fere
hys sworde hys & pance & penaunce to be nome
& bydyth hym in bedene & defaute for to furle
pat he pfyth hys good & god so grete a dedene
for if he shyl com a yeyn & pat world dawle
the badde aungyl to pat world tollyth hys dedene
the castel of pseuaunce to fle fro the dryle
pat the world be synneth hym to restoy
shall he nawe ad mykyl yet he wold haue mo
pat the badde aungyl leyyth hys hyre loy
the myst a man seyth the harder hit is
} & blysse

Sayd a man of mage & corcorouse be hynde — ꝑus dicit
Whane all op chyldo ma hath for sake
ene ꝑ moy ꝑ he hath ꝑ moy to ꝑ hꝭ mynde
to gad & to gete good wt woo & wt wrake
ꝑ ꝑ goode aungyl caste to be hynde
& ꝑ badde aungyl man to hꝭ taketh
ꝑ wyttyth hꝭ wenchys to hꝭ laste ende — ful cosse
tyl deth comyth foul dolfully & dggyth hꝭ table
ꝑaue is man on molde masbayrd & unde
he sens affter hꝭ sakkadoo ful fekol to fynde — ¶ wot not who is hꝭ name
& hꝭ eyr afterwayd comyth ene be hynde. for he hꝭ nobt knowe
a man knowe not who schal be hꝭ eyr & gouue hꝭ good — sedo dicit
he cayth moy for hꝭ ertel ꝑaue for hꝭ cyld gyue
to putte hꝭ good & gouernaue he uengyth hꝭ mos
he wolde ꝑ it wey sowffyd a mong hꝭ ny kynne
but ꝑ schal com a lytlyer ladde wt a togne rod — ¶ wot nene who schal be hꝭ name hꝭ clopo be ful grene
schal eyth ꝑ eyrtage ꝑ nene wt of hyo blod — at ꝑ laste
whane al hꝭ hyse is hyred up on a lytyl grene
On kynde whane may no leng lende
mercy he calleth at hyo laste ende — wt ꝑ mans spyryt is paste
mercy god be mot unpn hende
a whane mans spyryt is ꝑist ꝑ badde aungyl ful fell — ꝑus dicit
clepmyth ꝑ for couetise mans sowle schuld ben hyo
& for to beye it ful boystously wt hy in to helle
ꝑ good aungyl seyth nay ꝑ spyryt schal to hyo
ffor at hꝭ laste ende of mercy he gan spelle
& ffore of mercy schal he wolde mysse
& ony lofly ꝑ sche dyd for hꝭ melle — & ffil hyd place
be mercy & be mens & purgatory he is
ꝑ mosthyo confession
& hꝭ herdyo contricion — be goddyo myn & grace
schal sane hꝭ fro dampnacon
a Grace of god dyl graunte us of hyo myhyl myth — sedo dicit
ꝑ se pelle in spyryted be spose us to plase
yis day oenement be foꝛ ron in eyth
At xij on ꝑ grene in wal a nay

ze haste zou grāce ꝓcedyrbayd ꝙt hens be ꝑ hyth
all goode nayboꝛ ful ſpecyall be zou ꝓſay
ꝑ loke ꝙt ze be pcꝛ be tyme ſuffich ꝑ hyth
for the ſchul be on bꝛeꝛ be ſundeyne of ꝙt day
be thanke zou of all goode dalyaunce
ꝑ of all zouꝛ ſpecyall ſportaunce
ꝑ preye zou of good contynuaunce
to ouꝛ hynꝛe endyꝛ
ye ſſhendyꝛ
a Do ouꝛe hynꝛe be lowe zou ꝙt tabaude ouꝛ [illegible] lowe
ze maule nūe of ſſ ꝙt ſtt dawe zou all
he mayſter zouꝛ myꝛthſ ꝑ bepe zou fro gryde
ꝑ boꝛn stf of mayꝛ mylde m an ox ſtalle
ꝙnꝛ ꝛeꝑ
a nost nuꝛꝛ be all ſſ ꝑ bold mote ze abyde
all ouꝛ faythful ſtandyꝛ ꝙt fayꝛ mote ze ſtalle
ze ꝑ beleū be ze bꝛawe ze com ꝓꝛꝛ for to ꝓbe
ꝑ boꝛꝛ to be ꝓꝛchepꝛd I bowe ꝑ m halle
ꝑ m ouꝛ place
faye bel fayꝛ ſtandyꝛ
ꝙt lofft ſkyl lyſtyn ꝑ lenyꝛ
thꝛuge up ꝑ lete ꝙꝛ pace
Cryſte bepe zou fro fondꝛ

worthy wyght in al ꝑ weyd wyde
be wylde rode kenys & eny weye went
qwerevns ꝓde pbyd in ꝓde
yowre ꝑ ffayr playn place i peo be ze bent
Bwske zou bolde bachelys vnd nw bid to abyde
wyth wyth bisnett be bateyyd & backys ay sellent
ze cryys semly all [illegible] cryttyth on cyde
ffor bothe be see & [illegible]de my counsel shaue seid
al a bowtw my blue is blowe
ꝓ eny cost q̄ am bnowe
q̄ so men yabyn on yche yole
assayye aaye & alwayne
Caundoyse apadoyse & caramie
Babyloyne byzabon bingoyne & bretayne
Spece galys & to ꝑ stycbysch sae
q̄ncle also masadoyne & my mybyl mayne
ffiamus fluudyns & fiesslonde & also nopnlde
pynacyas pzyns & lougs pygrimayne
& eny town in thase eny to ꝑ deeye te
all pese lond at nwyn a dysse
ayn castyn to my deysly dyse
ayy tesoyse ayy Conceytyse
ffor nw zeue & my gle yoode ful glad
ꝓ to dwelle in ꝑ weyd ꝑ my tyytte tyd nu kayne
Eny yche zesne yappyth hym ful yad
ꝓ lufft & in lybbyngs my lazbys to leyne
as fayn folke in ꝑ filde fiatyth q̄ain foode
q̄ basuse bow as a doo be dalys ful deyne
what boy bedyth batayl & debatyth & blod
hym tayt bitwy to ben haugyn bys i hell beyne
bus so spekyth a yeyn ꝑ deyd
ꝓ a ꝑsun he schal be spreyd
nwyn hist is holdyn & hyed
Stoks & stonys stanys in my oud cyrnne
as derk & dedly in dyaf as a dyalle
q̄ chaunge & chekis q̄ chaude on my chirne
q̄ am bolde stowte & bold as belyal ꝑ blake

Belyal

whate folk þ̄ q̄ schope þ̄ gappyn & gyene
q̄ whyr fro cayfhille ꝑu to bette nw cappyge þ̄ take
bothe þ̄ bak & þ̄ buttoke bestyth al on bene
& wepbo of wrecche q̄ weyke hem mykyl wrake
ꝑu caya q̄ am cloved
& foxle q̄ am a uoyed
but mankynde be stroyed
þyrde is nw ꝑuce ne pesse q̄ pryth
wrecche þ̄ wrecche & me schal bidde
Cumye nu to wepe & me schal walkyn wyde
& þ̄ fle fantoms q̄ am fodde ꝑu feyth q̄ am fulde
as a drugge deuyl dwy dene q̄ am dyth
þyrde wrecche & cumye q̄ cep nu my crake
kynge kayser & kempe & many a bene knyth buyth
þese louely lordf han lefynd hem my liuke
all holy mankynde
to helle but q̄ wynne
ꝑu bale is nw bynne
an mankynde is my host & cote q̄ knoke
& nw tyre & & my tayl tyth to tene
þorpe flaundyr & fleflonde faste q̄ am flokke
ffyld folke on a flokke to flappyn & to flene
whyre q̄ grafpe on þ̄ gronnde gynn þ̄ schal grokke
redyr you to gedyr ze boyis on þ̄ grene
ꝑu þ̄ hode bugyl a blaft wanne q̄ blokke
al þ̄ wyld schal be wood q̄ whyr as q̄ wene
whythly on hyde
on benche holy hyde
to tene þ̄ tyde

Cayo

q̄ hyde as a hed hynfti grette a bony on þ̄ tonf
euery body is þ̄ bed þ̄ to nw hyddynge is bent
q̄ am mankynde fayn fleſch fleyches & flodeyf
my hyfe is & lyftyr & lyhynge q̄ lent
& tapytys of tufatd q̄ tymbyr my todyf
ꝑu myrthe & nu nicddyr my nicde is q̄ nuent
pon q̄ be clay & olde olappyd rudy cloddyf
zyt wolde q̄ þ̄ my dyll nu þ̄ weyfd went
q̄ lyue wel myn ese
ꝑu lyfft me to plese
ꝑu gyue my foule fese

ꝑu doo is al my dene

to my dene ꝑu
wyl drake

& to my hyddynge
bende

al holy mankynde

ful tyte q̄ am be lyth

q̄ gene not a myth

In glotony gthous now am I growe
pat for he gyltyth semly hey be my gyde
In kechen & bakhouse lette am I lowke
& slawth my owete sowle to bent to a hyde
pesing ay nobyl thewlis I growe
mankynde to tene & trethon a tyde
pt mann beys in body my blasfay blowe
be wepo & be wodf poyse pt weld wyde
but if manis flesch faye wel
bote att mete & at med
dyth I am in gret del
& ofty good fay in fetth pon I fell
pon I dyrket to dust in dosse for to dwepe
pou my ooth sowle wey shapyd to helle
wo so wyl do pis weyth I awo he schal wepe
be hold pe weld pe devyl & me
pt alle owy nythis pe hungre thye
myth & day besy be he
prey for on hylle
fyttyth alle stylle
& seth pt good skylle
ouze lrohe a yay

himself in grene

ofty owy forme fadest berde
pis nyth I pt of my mod boyn
ffro my mod I walke I wende
ffull feyne & febyl I fay you before
I am nakyd of skin & leide
to mankynde is schapy & schoyn
I not wedyy to gon me to leide
to helpe my self my dray my moyn
I pt boyn pis myth in blody ble
& nakyd I am as ze may se
a loyd god in trinite
wherfor I pt to pis weld hoyth
I me wot but to woo & wepynge
I am boyn & have pese nowth
to helpe my self in no domage

for scharne I stonde & schende

whow mankende is evirthende

I stode & stodye all full of woo
bay & wery is my clothynge
a selly sympne my hed hath cumbly
þ I tok at myn owne wrge
of sythe I cam I shot with stele
& as sythe I stande þ sele
of mankynde it is gret dele

I haue no mony
loyd god I sye ynne oy

I angels bene a syngyd to me
þ ton techyth me to goode
on my with sybe I may hym se
he cam fro ofte þ deyed on rode

a nay is ordeynyd hey to be
þ is my foo be fen & flode
he is a bout in eny degre
to drasshe me to þ derkynes bode

þ I helle bem thyche

sythe to hath eny man on lyue
to penshyn hym & hys wyttes fyue
whane man doth eny þ ton wolde schynne

þe ton drathyth
to wyche

but eyn þ se angelys be to me falle
loyd ihu to zon I bydde a boue
þ I may folde be shete & stalle
þ angyl þ cam fro heuene thone

now loyd ihu in heuene halle
hey whane I make my mone
to yowre grete to zon I calle
as a wysshe gost I grucche & gyue

I heue with ful of thowth

a loyd ihu whedyr may I goo
a wymne I haue & no moo
alas men may be wondyr & so

whane þ be fyrst foyth thowth

Bone angelus

In forsothe & þ is wel done
of woful wo man may synge
for whe gratyly help hym self be done
sane only man at hys comynge

nemy þ lesse hue þ hys tone
& syne ihu heuene hynge
& þ schalt be gremo thene
faye wel in all thynge

þ loyd þ hose hath saute

haue hym alwey in ꝑ mynde
ꝑ served on rode for mankynde
& sayth ꝑ schalt not daunte
& sende hym to ꝑ lyfes ende

Malus angelus

ꝓcs angel ꝑ wordes ar not wyse
ꝑ counselyst hym not a ryth
he schal hym drawe to ꝑ worst sege myse
to dwelle wt cawsep hunge & byrth
cu on wt me stylle as ston
ꝑ & I to ꝑ worst schul goon
& pane ꝑ schalt sen a non

whos done ꝑ schalt be ryche

Bonus angelus

a ꝓcs angel ꝑ spekyst folye
why schuld he coueyt worldes goode
syn ofte mi eythe & hys meyntye
all in poueyt hey ꝑ stode
worldes wele be shete & frye
ffayrith & fadyth as fosch i flode
but hene ryche is good & tryc
ꝑ gyfte crystyn hyrth as blode
to ꝑ worldes wolde he not flyt
but fosse & eny wrythe
example I fynde i holy wryt
Jhūcrist & pauytres ve dedeyn hi me

wt ontyn any dystresse

he wyl bey me vertuesse

Malus angelus

Ja ja man leue hym nowth
but cu wt me be frye & shete
haue ꝑ a gobet of ꝑ worldes welth
ꝑ schalt fynde it good & swete
a fayr lady ꝑ schal be takyth
ꝑ in bowr ꝑ schal bale schal bete
wt ryche rentes ꝑ schalt be hakyth
wt fyllke ferdel to entryn & sete

I lede lyte recke he

yf ꝑ wyst haue wel ynn hele
& fayn wel at mete & mele
wt goodes beynyse may ꝑ not dele

but ay & folde me

Whom to folde wtyn I me may
I stonde & stodye & gyf me to pay
I wolde be ryche & ryet a ray
fayn & I wolde my sowle saue

ꝑ woldyst to ꝑ worldes ioye me take
as wynde & watyr I wade

humani generis

þu woldyst to þi weyld q nu tobe
& be wolde þ q vt for soke
now so god me helpe & þ holy bobe } q not wyche q may haue

aum on man whey of haft þu caye
go me to þi weyld q rede þe blyne
for þi þu schalt mos wyth wel fay } no lyd schal be þe hache
yn case if þu ymbe for to thyne
take þe weyld to pine entent
& lette þ lone be prey on lent } a none þu schalt be wyche
wt gold & ovliny & wyche went

huanu grew

now syn þu hast be betyn me so
q wol go wt þe & a day
q me sette for fiende ney fo } ceyth a hytyl prouke
but wt þe weyld q schyl go play
yu pus weyld so al my tyme
to knyw in hevne & in helle } we schal not part q trouke
haue he & q oure cuft

Donuo angelo

a nay man for eft blod
ou a gayn be ftrete & ftyle
þ weyld is wycked & ful wos } what conceyuyst þu to thyne
& þu schalt leny but a whyle
man ymbe on yru endynge day
whane þu schalt be clofed vnd clay } ceyft þu schalt not ofme
& if þu thenke of þ a yay
homo memento finis & nouissima no peccab

ay alio angelo

za on þ couble þu schalt ymbe al be tyme
ou forth man & take no hede
ou on & þu schalt holden hym fume } wt lofth hymo fode
þ flesch þu schalt fostey & fede
wt þe weyld þu mayst be bold
tyl þu be ceyte whyne hold } yaue mayst þ dyube to goode
whane þ nose whapet cold

huanu grew

q vouk to god & so q may
make meyy a ful gret thyoube
q may seuen many a day } for to do þ q schulde
q am but zonge as q trouke
myth q yede be compe & oyle
& be wyche & lord hyle } & a meyy ina on molde
ceyft yaue schulde q be ffiyke

Sir Gyn Allmot

3yf be my feyth þ̄ schalt be a lord
& elles hange me be þ̄ halo
but þ̄ wunste be at myn a word
of þ̄ whyle þ̄ wunste be fald
a monge hythe & kynne
nost go we forth o3ythe a non
to þ̄ werld we wunst gon
& bey þ̄ manly ane a mong
schaue þ̄ compst out o3 pune

hicaun gaud

3yf & elles schaue þ̄ my neckke
but I be manly be dorbue & dycke
& þ̄w I be fald I ne recke
dr̄ os þ̄ I be lord kosse
I folde þ̄ as I can
þ̄ schald be my note of bale
for bey I ysche of holt & hale
yaue wolde I 3eue neue tale
of god ne of good man

Bonl angld

I beyle & dyngge & make mone
þ̄o man dr̄ doo schal be pylt
I ope soyl & dyssly grone
for þ̄o folye schal make hy spylt
I not wed to gone
manbrude hath forsakyn me
alas man for lone of the
3a for þ̄o gamp & þ̄o gle
þ̄ schalt grochyn & grone

pipe dp ino

aluano

Nost I gytte in my semly sale
I trotte & tremle in my tend tone
as a hasble I hoppe in my hede hale
kyng knyth & kayser to me make mone
of god ne of good mā 3yf I neue tale
as a hykynge lord I layke hey a lone
do os hasble any boste be do3ue & be dale
þ̄ 3eadyng schal be gastyd & gyssloch grone
I þ̄o
lust foly & deyngloyy
alle pese am I myn memoyy
þ̄o be gynneth þ̄ nobyl stoyy
of þ̄o werld þ̄o

lust lekyng & foly
comly kirtl of 3enon
be lowe porse þ̄o lowde do oye
all a lordly I tong & tow
3f any man be fer or nye
þ̄ to my seruyse schal busske hy bone
if she dyel be trost & tyte
he schal be kyng & bey þ̄ gon
dr̄ 3yches 3obyo I 3eo

Who so to þ̄ worlde wyll drawe
of god ne of goodnesse zeme he not awawe
spende a man be londys lawe
schal gyltyn on my sede

Voluptas

Lo me hey redy lord to fayru & to fle
to serue þ̄ a seruaut bruge & beye
who so wyll wt folly lordshyp be
he no worthy to be a seruaut here
who so wyll be fals & decetuse
wt þis worlde he schal lond & house
þis worldys ryches zemyth no a louse
þes poppyl of praise zon ppy
forth & sethe fel to my table
who so wyll be ryche & get away
to ways þ̄ worlde he schal drawe
who so wyll be fals al þ̄ he may
of god hym self he hath no awe
& hewyn ne lyst nyth & day
þ̄ worlde of hym wyll be ryth fayn
who so wyll wt þ̄ worlde haue hys dwellynge
& ben a lord of hys clothynge
he muste nedys ouyr al prynge
Nolo te in mundo diues q̄ diuit habundo

þ̄ p̄ drawyth to gyltyn seruse
of god nyr of hyre heuene
tuc descend in fine pagine
so dwelle in his house
ene moyr be ouetousse

Stultitia

In couetouse he muste be
& me foly muste haue & nede
for who so wyll al skop foly fle
in þis worlde schal ben vnthede
poure worldys wysdom of get degre
schal neue man in worlde mon wede
but he haue help of me
& þ̄ slen foly fey & hende
worldly wyt wol neue nowt
but wt foly to wyn hyr awt
þ̄ þ̄ cristen hath tawt
Octoginta pence vn

he muste hangyn on my hode
a botyn in his bode

Voluptas

Now alle þ̄ me þ̄ in gys worlde wol thryue
for to gredyn on hors ful hye
on spede wt lust & lykynge be me
& folwe zonge foly
who so wyll drawe to lykynge & lust
& no a fole in foly ~~spende~~ juste
on vs to he may truste

litte or who so
wyll vs knowe
& lemp louche yhowe

hoos luſt hokyng & folye
take to me good entent
q haue hoostly be do myn dyte
to ꝑ worlds a gret preſent

q haue gyfyd hy ful q[uy]etuth
ffor cru he wo hoyn q haue hy blent
he ſchal be ſeruaunt good & try
a monge you hoo hyl no lent

to ꝑ worlds he wyl hy take

ffor cru he cowde wyt q vndyſtonde
q haue hym tyſyd in euery londe
hys goode angel be ſtyete & ſtonde

q haue don hym forſake

ꝓfor luſt my ſeede faye
ꝑ art redy al doy q doo
of worldly ladyo ꝑ hy leye
ꝑ he doy hoothly i dedyth hyo

lobe he be wyche ꝑ coſt to telle

help hym faſt he gynne to thryue
& whane he doeyth beſt to lyue
pane ſchal he dere & not be ſchryue

& god ſt[ar] wo to helle

Voluptas

be ſatan ꝑ ayo a nobyl knaue
to techyn me fyrſt ſho goode
luſt & lykynge he ſchal haue
lechery ſchal ben hyo fode

nett & dyrnkl he ſchal haue tyte

ſt[ar] a lykynge lady of ~~luſt~~ lofte
he ſchal ſirthyn in ſeruel ſofte
to ouchen hym to helle cofte

ꝑ day ꝑ he ſchal dere

Otulicia

ſt[ar] wche ſeruyo q ſchal hym knyue
dyth pe dedyld tyl he be pyte
& pane ſchal q longe or hyr ende
make ꝑ cayteſe to be knytte

on ꝑ worlds whane he no ſet

in on mau ꝑ ſchalt not rede
for ꝑ dyſt be to do thake
ꝑ ſchalt be clad in clothſ neede

& be wyche ene moy

Ignauia gen[us]

away felaſe grameyo
q wolde be wyche of gret renon
q zeue no tale tredyly
oo ꝑ q be lord of tofyl & tene

be buſyo & bauſyo brow

Syn þ̄ þ̄ schyld make me
boȝ̄ ryche of gold & fee
goo forthe foy q schyl folde þ̄
he dale & eny to kne
vitt vbre volluptus & fulcitan mali angeli ad
hous dyd lobe out for the haue hys
a seruaut of nobyl fame
of worldly good ys al hȳ youth
of lust & folye he hath no schame
he wolde at gret hous
foy to reule to lbu & tony
he wolde haue to hȳ panoury
he wolde be gret of name
Sum louely ȝynge dame
dele sey send & syth
þ̄ ayt delam to worthy rede
for q̄ schyld be my seruaut day & myth
& my seruyse I schal þ̄ fode & fede
q̄ dut schal be betyn & beraueth byrth
þ̄ schalt haue bysegynge be bank hyde
to þ̄ cors schal knele kaysey & bruth
whey þ̄ þ̄ walke be stry or be stete
but goddys ocmyse q̄ must forsake
& holy to q̄ schyld q̄ take
& pane a man q schal ȳ make
& lades louely on lay
þ̄ non schal be þ̄ pey
hijaius ge
ȝyf schyld & þ̄ to sey myn honde
to forsake god & hys ocmyse
to medys þ̄ ȝene me house & londe
þ̄ I ȝogne ryche at myn empse
so þ̄ I fare wel be shete & shonde
schyld I dwelle hey in schyldy skyse
I reche neue of kenene wonde
nor of yshi þ̄ ientyl justyse
schat schulde I reche of domysday
so þ̄ I be ryche & of gret a ryp
I schal make mey schyl I may
of my odele I haue no reche
& q̄ to sey my trouthe
mede
nou serch ayr þ̄ seyst wel
I holde q̄ tyde ffro top to þ̄ too
but q̄ wey ryche it wey gret del
& talk nit þ̄ schyl fay ode
Sir up my seruaut tyde ac stel
þ̄ schalle be ryche whey so þ̄ goo
men schul ocyue q̄ at mel
& mystalye & kenys blo
lust & lykynge schal be þ̄n ese
louely lades þ̄ schal plese
who so dt þ̄ any disese
titt ascendy hijaius ge ad inferi
& mete & ȝynkes tyre
he schal ben hangy hye

hy kynge he shue
late olothe hy obythe — & ȳche a may
in jobys pyse & yoh
folye yt fonde
he strete & stronde — bothe nyth & day
oenye hym at honde

Solsiptae

trostyly: lord ieay: ge vous pry: eyr y say
m hichynge & lust: he schal just: tyl dethys dust: do hy to day

Sculti

& y folwe: schal hyren hy hye: tyl dr ennye: hy an goo
in thoylst thyt: & m folys eyt: y yt he zyt: hf osible to sloo — trine cap

Orgato

all pryst y aye a grau yt pes
to hure & shaue yo ys my berde
za drugge dust on hey des
in hyth balys y hem hynde
eynge & ay chid ynge & dres
& sad osche to hem y oende
za bode lesynge blachys & les — manys haue a bobbe y hey
of talys can theche as al my nede
y thyl yt ze shal all yt yt ben here
for i am knowē fer & nere — my name is bachytaye
i am yt heyldys messengaye
& eny thyth y balke & beorde
& eny ma nott lowyth me thele
& bode lesynge vndyr lerde
to dethys dryue y dresse & dele
to speke fayre he fore & fosble behynde
a mongst me at mete & mele
tyesbly lysys yo is my hynde — y am felley graue a fox
yt y seue up on a thield
flatteynge & flatteynge is my lessid
& lesynge y seue hym tonye & tothe — y hey hey m my boxe
& lettrys of defamacyon
i am lyth of layys possbe eny londe
my holy happys may not ben hyd
to may not to gedyr stonde
but y badbrey be yt thynde
y schape yone boy is to schame & schonde
all yt thyl bosthyn thame y hem bynde — badbrey is thyde sprynge
to bade of lowde & feyth y fonde
thame tales vntreabe ayn be tynde
possbe yt heyls be dothue & dalys
all a bobbe y breabe balys — after my fals tunge
eny man tellyth talys

ffore I am myd messenger
to lepyn on londe lepe
powre alle þ̄ world for to ney
Serusyd cattys for to seye
In þis holte & hithe hey
for to seye a pyn play
ffor whane makynde is clopyd day
þ̄ane schal I techyn hym þ̄ key
hey & schal a bydyn at my pse
& þ̄ stronge to dolfyn for to chese
for & pryncis of he schal lese

to þ̄ dolfe kynge of ealene
þ̄ lyth of hey heneue

Dolfyntao

Worthy world I welthyst londe
Here is makynde ful fayr I folde
In lyth besawtyd he is bolde
& bon to bowe to zou so bolde
He lenyth I lustyst ey stronde
Holy to zon he bathe hym zolde
for to make hym gay on gronde
Worthy world þ̄ ayt he holde

þis world is welat ese

ffor to god I make a vow
manklynde held I neuer now
Sle ne god at ende yere

þ̄ane þ̄ world to dysplese

Gaufraá

dysplese þ̄ he lyfd for no man
on me fold is al hys al hys power
tyckly manklynde nowht ne can
grynde on god þ̄ bathe hym bowht

Worthy world thy art so wan
In þ̄ lone lyfe is he lathly
Sythyn he cowde & fayste be gan
þ̄ forsaky schulde he nowht

first zene hym to folde

& crye he bathe to þ̄ be ryche
I rede þ̄ forsaky hym for no nede
lete no pleser hym tyl þ̄ be rede

In hell to hangyn hye

Symmus

nowt folk fawe þ̄ be fulle
& luste blyssyd be þ̄ aye
ze han bowed makynde to myn halle
reyse in a nobyl a jay
at þ̄ world is welthyst & þ̄ quene yse bathe
I schal hym sone of þ̄ I may
Belin manklynde to þ̄ I calle
clenely clopyd þ̄ane day

be dolfne dale & dyche

manhynde q̄ yede t̄ p̄ yeste —
& me p̄ kepte as it is beste
lete p̄ holde my herde heste
& erle p̄ schalle be myne

Hmcum &c

whon schul q̄ bide q p̄ hefd helde
p̄ kepte & me holp my kynde
p̄ fedde me & fed & felde
t̄ hye halp he holde & hylle

qū kepide kele my kynde q̄ kolde
qū gope q̄ gette & quelp o yeneuelle
on kystil baube my bonp is bolde
qū kepig logge q̄ stonde stylle
who so a gayn p̄ kepte schul spede
manhynde schal on hym be kydde
qū stonge prestnd q̄ schal hy stede
he t̄ kynge of yrth

qm kene as a kyng

a manhynde kel p̄ he yede
t̄ p̄ lowe on me is dette
qū my bodi p̄ schalle a bide
t̄ yet hay mekil p̄ bette
q̄ffeffe p̄ iii alle my kowpe kynde
p̄ dale of good ofil p̄ he dede
I make p̄ lord of mekil pynde
oyr at opun oken mosthe nede
qū alle p̄o kopide he ra t̄ bonde
p̄ p̄ plicht lutinde t̄ londe
hey I yose p̄ alle my howde
go to my tresorer oyr countonse
lese p̄ telle hym als I saye
bidde hym make p̄ mansp̄n of hanse
& penno t̄ portnes for to plese
lese p̄ yeue not a lous
of p̄ day t̄ p̄ schalle saye
messenḡ do nost pyne ese
Babbytey teche hym p̄ kepe
manhynde take & p̄ babbytynge
lese hym for nouan thynge
flegge ebet & hys flatepynge

I grede & p̄ no trespi
oyr an opun speche

p̄ apte obeat̄ pane mede

stant manhynde i stede

Orpheus

dabbynge t̄ dethon
schal goo & p̄ he tond to tond
haue don manhynde t̄ cu dond
I schal bey p̄ kynttesse & my myth
kane my lyf p̄ kepide te belpith
lo kheyl oyr conepyse eyte

I am pyne orbyn page

t̄ bynith no i his stage

Humanum genus

Hym worlde & flesche: in conceytyse to chasyn my bende
haue hym i mese; & þ hyo pane schalt þ be wyth pende

Humanus

Bonus angelus

alas ihm gentyll gustyce
whos may mas good bugyll bende
nost schal cayeful conceytyse
mankende tredly al scheryse
hyo oslh goste may soye a syse
babbrtyuge byrgyth hy i hyre bonde
boyldly dryttf ze ay not dyse
zo lonely hose a myo ze spende
paybyo powdyo & mam qens
þi dam to zou obett qane dans
hut godd dampse my hyo comaundament

& þ schal ze osh swepe
stodyth zou not at dyse

Malus angelus

za shane þ fox þchyth bepe bel zoy grec
he spebyth as it dey a holy pope
goo felak & pybe of þ his
þ cepe þ up on þi cope
þ pype is pleyed all at þ syo
þ þ schalt haue hey ao q hepe
tyl mankynde fall to prodyo qyo
conceytyse schal hy syype & grope
tyl man be dyth in dethyo dosh
he seyth nane he hath q nosh
þ foye goode boy cum blosh

tyl sin schame hy schende
at my nes ende

Octauo

Hyr conceytyse god þ saue
þ pens & þ pondyo alt
q balbyrd pym osbyn knane
haue bpost mankynde cont to pne halt
þ worlde bas þ schuldyst hym hane
& fessyn hym what so be falt
qu gyene gres tyl he be stane
pnette hym i þ þ pens qalt
whyl he balbyth i worldly bolde
q balbyrd am dd hym holde
lust & folse þ beyond bolde

conceytyse it dey elb jedithe
to he he hath pbyth hys tredthe

Quinta

Dis mankynde blyssyd mote þ be
q haue louyd þ dayebortlily many adas
& so q shal dcd þ þ dost nia
cū up & se my proche a yar

It they a grete poynte of pryde
but conuertyse they to p̄ pray
& up yrth hese & pis se
& schal p̄ ley of theyrdly ꝯ lay
} p̄ fadyth as a flode

ab̄ good & nob & schal p̄ stoye
& zyt ons̄ graue is but coy
but p̄ conuerth inebyd noy
} graue & schal do p̄ goode

p̄ muste yse p̄ to gyue awe
extorsion & falsē vse
hedre no man but p̄ haue thy
pay not p̄ oyrbarty ꝯ hey oeythse
p̄ neyboyꝯ lobe p̄ dystroye
trthe not on no thyse
heze no beggey p̄ he oye
& thaue q̄ vsyste marchaundyse
lobe p̄ p̄ be sowel of sleyty ꝯ
& also obey al be deseyty ꝯ
bye & sell be fals theyb ꝯ
} for p̄ is bynde conerty se

be not a gaste of p̄ grete auste
pis lofly lyse may longe leste
be p̄ pewy & p̄ qhis ꝯ
lete se cayfm & don hey beste

what deuyl of hell art q̄ q̄ thez ꝯ
post p̄ bychyste goddy ꝯ heste
do afd̄ me & am p̄ noy ꝯ
al they gadry & haue no reste
} & thynynge be al p̄ theyde

to poze me take none entent
foy q̄ p̄ haste longe tyme hent
yn lytyl tyme it may be spent
} p̄ seyth attow p̄ grote clerke

labit exigua q̄ p̄tū tempa longa

humanū genꝰ

a anapyce thel q̄ be spede
of theyldly thyte p̄ cause & thy ꝯ
p̄ holdyst not & hadde nede
& schuldyst be trothe of & feyda myꝯ

& schal make beggey bede
mete nyp dynke be heuene blyꝯ
yatheyr or & schulde hy clop or fede
he schulde steme & stynke & thyꝯ
} conerty se as q̄ thy let & thyl do

thesey so p̄ & fare be femme or flod
& make a cros be goddy ꝯ blod
of malyce & eteyth no mā no good
} but if he synge or dedeyꝯ

Anima

Mawkyn þ̄ wyf kell ſowle
Scryf nocht þ̄ canſt cum ſchrift
Bleſſyd be þ̄ tyche tonge
Yn pro bocky þ̄ ſchalt bide & bryft
Doo cummo q̄ wolde þ̄ cuid fouge
Wt cokeytryſe þ̄ ffeſſe q̄ ſchyld
& þ̄ane cum pryde q̄ wolde ſpronge
hyze tyl heyt to holdyn & hyft
hey q̄ feſſe þ̄ in myn henene
wt gold & ſylli hoft as kenene
þ̄ dedly cummo all kenene
pryde wratche & grede
cum forthe þ̄ denelyo chyldryn pre
Leccherye oſlaſtis & glotonye
to maud fleſch ze ayl fendſ ffre
wrynth dotbne on dalyo dyze
beth nocht blynd as am be
on hyft & holdyo ze zon hyze
to com to manhode & to me
as dulyo dotbty ze zon dreſſe
ſchame ze ſet be comme q̄ geſſe
þ̄ane be be kenene & no leſſe

Auaricia

Lord hyze horſt on hyft heyt q̄ hounte
Kouetyſe hyetly hyo kayſerrige q̄ kenne
cumme loyd ou cumme loyſeyn lelly ſchal lonte
to bi pyth wt þ̄ plyo of myn pride penne
bon q̄ am to hiaſſyn & buſſyn a boſt
rapely & redyly on robbe for to renne
be dow dalyo nor dunyo no dubeq doſt
alſo faſt for to ſtowpe be fledyo & be fenne
cyr belyal hyeth of ble
to zon q̄ recomaude me
hane good day my fad fre

ffor q̄ goo to cokeytyſe

Ira

ſchame cobeytyſe ded & cappyd of cry
þ̄ane muſt q̄ bod thrache walkyn & wend
hyze on hoft as hound after hay
ff q̄ latte & bcyl þ̄ laſt he ſchuld nue ſoy ſchend
q̄ buſſe my bold baſton be bank ful baye
on hop ſchal be bely & hyoldyn vnd bonde
Wrath ſchal hy thrich & wayn ff waye
for lom ſchal al be for luſti lurdyo & lourde

as a hehyr pas

Cry belial blak & blo —
haue good day noll & goo / & thyche thaze —
for to falt þ foo — —

Gula

thaue with gyuyth walke i ony thyde wonys —
Eulyne flet as a fox & folowyth on faste —
thaue þ steyyst or stayyst or stuble up oustonys —
I sepe as a lyon nue is loth to be þ lafte —
in I breyde bone balys i body & bonys —
I fiete inw heyte & nu hay I me bast —
goo we to coueytyse alt pre at ones — / þis day schal he dere
& ony gyrsly geye a grane for to gaft —
belsabubbe noll haue good day
for be thyl thrifty i good a nay — / Enuye thath & Eulyne
al pre i fey as I qre say —

Belial

ffay belial noll thynkyn fayn to fonde
do noll belzonys olde dede
thaue ze com to manhonde
make hy thrott & thypons
leuyth not hyth cuns hande
to his ferible breth a bothpons / noll breke zon foys on hyde
thaue he is ded I schal hy bynde
qu hall as catte dothe q mous
I may be blythe as any be
for manhynde ni chw anye / Enuye thrathe & qnyde
I so jelous be nyw chyldyn pre

Gula

a grom gan gredyn gaply on gronde
of me gay gloton gan al hys gale
I stampe & I spyte & stent up on stonde
to al stauche detl I stalkyr & stale
that boyes & hey belys i inw bonds be bofend
boys hey bak & hers blod I breke al to bale
I fese folke to fyth tyll hers fleseh fonde / time is hey inyde
thame ouine han drouen a drabeth q dyyr i dale
with fflorchynge fleseh
ffayne hele & ffleseh / to blonet i nyw hynde
I rape to reble i a jese

Belial

Jn manus tuas q̄ caste me a castel to kepe
q̄ lechepe þ̄ q̄ bynde am lodys t̄ tho a lowd
þ̄ my sobelys of oure trewesse q̄ sotte t̄ q̄ slepe
many bestys q̄ bynge to my bytt̄ bonde
Jn þo t̄ I take kyndely kyd schal kepe
q̄ t̄ my bonys skylde kyd not out wonde
schame mankynde is castys nurry olmyst to kepe
q̄ue q̄ lesyng for kes hyrynge q̄ schab al to schende
Gyr fflasch nost q̄ wende
þ̄ lust t̄ my leude
to cachyn mankynde
to q̄ dedyl of helle

Anima

za walste cryst q̄ of gyr slaubth þ̄ my sowl fuost
mankynde dwyth me led kyd as q̄ wene
mon of schygyng q̄ yeble t̄ my ȝyth
q̄ lette goddys seruyse q̄ ody may be sene
Jn bedde q̄ bryde brothel þ̄ my bestys bryth
lordys ladys t̄ ledesonnys to my lyf kene
wehyl of mankynde t̄ my clodd schal be bryth
tyl deth dynyth hem dotbw t̄ dalys be dene
Gyr fflasch comly kynge
t̄ q̄ is al aye bydrynge
zene us nost q̄ blyssynge

the may no lenger a byde
ffor sobeytyse hath ayse

Caro

Slotouy t̄ slaubth ffayrel t̄ fel
leuely t̄ londe is nost ȝe lesse
t̄ lechepe my dostt̄ so dese
dyuerly ze dresse ȝon so dyngne on dasse
alle pyse my blyssynge ze schal haue heze
gotte nost foryth t̄ gyne ze no foyr
rt is us node ȝon for to leze
to cachyn mankynde to a cayf ful clos
q̄ bestys q̄ flasch t̄ q̄ dedyl aye knoste
grete lyst us the dell ofte
t̄ porste mankynde the ofthy t̄ ofte

ffro q̄ kyth blysse
off heuene
q̄ dedys fruyos offence

Gutta

nec sunt gutte que videntur sed lacrime et anime

what is q̄ kyrst gyr sobeytyse
thy hast q̄ tyfftyr vos sent
thanne q̄ graydyst the gaue a gyse
t̄ come to q̄ nost present
q̄ pryde thyth t̄ enuye
slotouy slaubth t̄ lechepe
the sin cū alle ore for q̄ cure

oure lone is on q̄ sent
to be at q̄ commaundement

Below be ye hyperyy all
& my fryyr gilbert Lechyyre
Hytte ye thyy & gan to call
for ye muste me helpe & yf i thy
manhynde is nost com to my hall
& nie to dweth be dostmo dyy
yfor ye muste what so be fall
ffeffon hym & zonyf folk
ffor thame manhyd is herdy konetyous
he is proud wrathful & enuyous
Slotyous slaw & leccherous
yu gle & game & stonge & glad
manhynde take good hed
& do ao coueytyse yt bad
take me i pyn hert pyons pde
like yf be not on lad
lete no bachelery yt myssede
do yt to be dostyd & dyad
bete boyes tyl prey blede
thende fadyr & mod dey
bonde hem not i no maney
thold no man man yt prey
like yf bloste mehyl bost
& louge thabotte on yf schoo
Jagge yf clothe in eny coft
& elle me schul lete yf hut a goo
yt is yl man ded yf host
yfor do ao no man doo
& eny man sette at a thost
& of yf self make gret joo

& elle ye don hys thonge
yn aym of thryfte & manage

Sapha

thyl he is hey on hyde
to deth thame he schal dyde

Sapha

hast he m carful bett
& lose pese neuer gett
nost oe yf self on eny syde

eny man yͤ schalle schende & schelde
& holde no ma ma betyr yane yͤ selfe
tyl dethys dyrt yͤ body delfe

} put holy wyf kept & ꝺde

Humanum gen⁹

tyde be ghu yͤ cayst skel
Who so suffyr us ouꝛled al day
Skyl q reste on my pennyge skel
q schal not cisse yf t yͤ q may
ꝓyche mythe & mete & mel
} lowe with skel & tyde a pay
tyckly q tynke in eny cel
on grounde to be grapthys day
mykyl mythe yͤ skyld me make
Wyldyche to serue be lowde & take
wyl kept holy to yͤ q take

} & of my dethe to take good kayd

} qu to ꝓyue ꝺethyn a kayd

Onyma

q yͤ Worthy to a byde q com to dethe be yͤ tyde
ꝓyuynde & ꝺe schal dethe to godyy eny tyde

} humanum gen⁹

qua

be also Wyth as yͤ they Wode
make yͤ be dyed be dalys doque
Who so yͤ Wythe be fen ꝺe flode
Wote yͤ be a ꝺeuyyd zeque
be redy to slyde mans blod
Wote yͤ hem seyl be felde seque
al day man be fold & flod ful of mod
my Worthy lady Wote yͤ seque
& no take ꝺouenaunce ma q ꝺede
& yaue schal no ma qͤ on dede
but of qͤ ꝺey schul haue zede

} q ꝺede for any ꝺynge

} & Worke to yͤ Wedynge

humanum gen⁹

Wythe for yͤ counsel Wende
haue yͤ goddy blyssynge & myn
Wyst cayttyf of al my kende
Wyl not Worke he schal a byn
& myn ꝺouenaunce q schal hym schende
& Wythyn me be goddy yne
yay or q schulde Worke ꝺe kende
q schuld be stedyd as a oxsyne
be it eyly ꝺe lette
Who so make me debate
q schal hym hytten on qͤ plate

} be it eyly ꝺe lette a Worthy daunce

} & takyn a no ꝺouenaunce

Crist my lordly lovyer: that cam to þe mankynde my hyȝt
& þerfore þat fayr foȝ: makyth þat ich ma to be cleped on eche | Christiana
Enbye Crist þerfore muste dyȝe
to ssaume mankynde al od
& þane amy of my neyȝbor þyl qwyde
lobe þi hane Enbye þi to
∴ ongh hey name & chaiȝe þe hyne
bakbyte hym & hoke od þe so
hyte hym a no Crist oþeyn hyre
& spekbe hym vnn ordyane hey þi so
spekbe þ neyȝbo nedyl schame
put on hem vnn-fald fame
lobe þi con do his nobyl name

Enbye þi ayte hof good & herde
& schalt be of my consel chefe
þ consel is þat oþeyn qwyche inaltyde
ffor ilke mā callyth hy hoye & þefe
∴ Enbye þi ayte sote & synde
poyȝbe pro dedes of mysbyl myschefe
in bytter balys & schal he bynde
þi to þ putteth amy sekyefe
ffor moȝ Enbye pāne is werk seynȝe
dō neue good ayst Crist hynge
cū ayp Enbye my deyȝ deslynȝe

| chynbe ho pro hoste: Crist mankynde o to sytty on lofte
cū ayt here ofce: ffor in abbeys þi debellyst ful ofte

in stew slotery & game þ be synne
oyden þi mete & drynke goode
lofe þi no dyes þ pay & tabyne
but þ sesse & fede Crist alkynȝs fode
∴ Crist fastynge schal mā neue heuene ayne
pese flesche fastyn & holde hem bode
con þi ete & drynke it is no synne
ffast no day & zede be þi zode
∴ lobe þi hane sippes of goode soup
to sesse & fede yy flesschly flowp
& pane mynst þi buttyn in þ bowl
& oeyden day dedyȝs

Hmanum genꝰ

cū ayp to me a bode
þ hast makned lobe

quidam

Hmanu

Gula

þ ohyde þse fastyn
| chesth

a gloto my wel q ꝑ gyete — hymnum gen⁹
goth & rad to to my galle
Jam no day wel be sty nor styete
tyl q haue wel fyllyd my male
fastynge is felhyd cond ffete
pou q nede faste q jette su stake — to faste q shyl not fonde
he ꝺrynth of noreth be ꝑ rode q sete
but to do a mans greaus to grudge
q schal not spray dō haue q jeste
to haue a mossel of ꝑ beste — & gret hyngre i londe
ꝑ lengꝺ schal my lyfe nede leste
Be bauld on hede: ope thyle to speke ꝑ worde — Sibilla
thyl q lyf lede: & fayr fode my flesche schal q fede — hymnum gen⁹
za thune ꝑ flesche is fayr fod — luxuria
paue schal i couch lechezye
be bobbyd & ꝑ in bed
hed of reue mete & dynk tyte
in loue ꝑ lof schal be led
be a lechis tyd mi dye
ꝑ nedys schal be ꝑ best sped — wyl yeth ꝑ yeden grepe
iff luf ꝑ to flesshly folde
lechery thyn ꝑ keyld be stan
hath a vaincyd many a man — i my arte ꝑ schalt grepe
ffor mankynde my leue leman
hymnum gen⁹
a lechery wel ꝑ be
mans ded in ꝑ to ꝺrake
feche me thyl forsake ꝑ
ꝑ haw arise ꝑ q knowe
sponse breche is a fiend lyth he
me rose q me paue q make — hyngre is ī ꝑ lende
lechery on thye be me
ꝑ bandys be ful thyckyd knotte
on mey or ase is thyrste
ꝑ thyl for sake day ner nyth — ī reste ꝑ wt mankynde
afore ī ap my beyd bynth
luxuria
i my body hynge: mankynde is hede i my sthrete — hymnum
ffor any earthly yynge: to hedde ꝑ unste me hynge

ya chaue ze be ī bedde bro-bth boy
chappyd bel in cheythy lede
yaue q clarbthe chyl be chothe
but yi chothelbo q may chede
chaue yi meſſe belle goth
he ſtylle mā ī take no hede
lappe ynne hed yaue ī a doth
ī take a ober q pe rode
loſenge yl in lurde q hyſte
ī hyth nīe to mekyl vnthryfte
pēnaūce enpeyryd nīe ī dchyfte

chyrche goynge yi forſake
ꝙ con done ī yi q make

Dde ſlaebthe yi ofyſt me ſtylle
nīe roſe yi mekyl god rt hot
nīe loſe thel nobt to he ſtylle
yn bedde to take a gogorbe ſhot
to chyrche kayd is not hey ſtylle
hey bedeyo yi pruly goode ī hot
hey joſſeyey gone ī ſtylle
ayn leyd ī leyd in a lot
al manbynde be yi holy rode
aye nobt ſlaebe in theyſt goode
com ney yſoy nuyn fayr fode

ī ſtylle nie ī ynne ynpende chapmyo

q make nie q rpobe : yn goddi ofeyuſe to be yrth ſlobe
con nup pro pyobe : ofbyche nie yi ſchalt fynden q nobe

Dauid
humanū gen⁹

gaunbynde q ann calbyd be bynde
bt anſſbruceſſe in coſtly buet
yn coldy ofbetteruelſſe nyw ſyth q ſtrude
bt ſeuene chyno o ſadde be ſet
nuchyl myyſſe q nioue in nyynde
bt melody rt nyy moſt pio nuet
nyy pyobd poudy ſchal q not pende
tyl q be putte in peryno pyt
yn dale of dole tyl be aye dobne
be ſchul be clad in a gay godne
yſe no man but yw roſe ſonne
for comonly rt is ſeldom ſeyne
bho ſo nobt be lecheyobo
of oy nie he ſchal haue dyſſeyne
ī ben pyobdeo ofbetono

to helle heett he heno

of yſe viſ deedly ſynnyo

yn ſyne ethe mā is fonnde

qꝫ ꝯ poꝯ noꝛ ꝓche be lowde ne lake
& alle ꝑſe dyn wyl forſake
but ꝺo on ꝛe oꝯ he ſchal be take

& in heꝯ hytt bowꝛ boſbude

Bowꝫ angle

ſo mechil ꝑ thegꝛ thele a doo
ꝑ ede good aungyl ꝺo oyeynꝛ ꝑ
ꝑ art ꝛeſhyd aſ ꝺ ꝑ fende ꝑ ꝯ qꝫ foo
& no pynge cayth aſtyꝛ me

thelouꝺay thaꝺ may qꝫ goo
man doth me bleyhyn bloꝺy ble
hſſ ſikette cokkle he thyl nok ſlo
he ſchal thepe al hſſame & gle

& on dawes tyme

ze ſe ꝑ al cothly & eyth
I am a boſbte hopeday & myth
to hynge hyꝺ cokkle vto blo hyth

& hy ſelf thyl ꝛe hynge to pyne

aſaule angle

no good aungyl ꝑ art not in ſeſun
ffeꝛe nꝺ in ꝛeſſayth pey fynde
for ꝑ haſt ſchekyꝺ a ballyꝺ ieſun
goode eyꝺ ꝛe bloꝺe nyꝛ hol be hynde

theꝛby man hathe non chefun
on ꝑ god to gꝛede & gynde
ffor ꝑ ſchuld ꝛunne eſtꝛo leſſoun
yn penaunce hſſ body he muſte bynde

& forſake ꝑ woꝛlꝺ ſ mende

men ayn loth on ꝑ to eye
ꝛe don penaunce for heꝑ folye
ꝑ foꝑ ſtanc q nok mayſtye

& clyn on al manſkynde

Bowꝫ angle

alaꝺ manſkynde ! ꝛe bolꝺyd & blent as ꝑ blynde
yn feyth q ſtonde ! to eſt he can nokt be kynde
alaꝺ manſkynde ! ꝛe ſayſyd & ſaꝺꝺyd yn ſynne
he thyl not blynne ! tyl body & ſokkle parte a tꝺeynne
alaꝺ he ꝛe blendyd ! a mꝛe mans hſſ ꝛe ſpendyd
& fendſ fendyd ! mekyl goꝺ ꝑ man the ꝑa mendyd

Confeſſio

what mans aungel good & tꝛoꝺe
thy eyeſt ꝑ & ſokkyſt ſoꝛe
ſeyeſt ſoꝛe to ſchal me ſeꝺe
qꝫ ſe ꝑ make mendynge moꝛe

may any bote ꝑ bale bꝛeꝺe
ꝛe aw pynge ꝑ ſtaꝺ a ſtoꝛe
ffor alde felecheapꝛ olde & neꝺe
thy mabyſt ꝑ ſtochynge and goꝛe

& pynge poynth pale

thy ꝺo al qꝛo gretynge ſynne
& ſoꝛe ſynge andyꝛ ſynne
telle me & q ſchal ꝛe q ꝛunne

Bꝛeꝺe ꝑ bote of bale

of bytt[er] balbe q[ui] mayste nue bete
& bete schryfte of ꝑ q[ui] dyde
for manbrede re ioꝑ q ghete
he is ꝓpitt to be spyde
he is set t senene dyuyne sete
t dyde aeyte ryd he be dylt
tt me he pynkyth neue moste mete
he hath nue forsake & q shame no gylte
syfeze schryfte & god me spede
but if ꝑ helpe at pis nede
manbrede getyth neue of mede

no ma dyde hi[m] amende
but payne tt oftyn ende

Confessio

Whatt aungel be of comfort good shouge
sfor ꝑ lordl loue ꝑ dyed on the
on me schryfte re schal not be louge
t ꝑ ꝑ schalt pe sothe se

if he dyd be a knyghte hit shouge
t no ꝓynge hele but telle re me
t don penance come a nouge
q schal hym steze to grauy t gle

pi ꝓeye tt eue schal last

who so schryue hi[m] of his synnys alle
q he hete hym heuene halle
ysfor go be heuf whatt so be falle

to manbrede fust

whatt manbrede whon goth pis
whatt doest ꝑ tt ꝓise dyenalys senene
alas alas man al a mys
thysse t ꝑ name of god in heuene

ne dout re hu[m] not greue t dy cofsu
q rede so haue q yest

pise lothi lordeynys a bey ꝑ hyse
t cu lord t spake to schryfte
t I take ꝑ zeyne to on thryfte

heelth re is ꝑ best

Confessio

a schryfte q[ui] art bel be note
hely to slaughthe ꝑ ghettyth his[e] pine
he seyth ꝑ mytyst a com to nauys cote
on palme sunday al be tynne

ꝑ art com al to sone

ysfor schryfte be ꝑ fay
goe for the tyd on goodfryday
trewe to ꝑ name bel q may

q haue nede ellys to done

Confessio

oft ꝑ kaylot is nede bold
q bale he bynd yth manbrede belyue
sey stirbethe q preyd hi[m] ꝑ he sold
shewed a chaytey of q[ui] lyne

whan q[ui] mayst ben sundry mold
louge or pat tynne he slys tt a kyne
tt poyse t hetle in stry fold
ofos schape ꝑ nede to schryue

ꝑ dyde com to slys

ꝑ cryuyste & sorbe ꝑ ensense
be hold ꝑyne herte ꝑ ꝑue sprense
& pyne ohyn consyense
& serch ꝑ dost a myss

Kyrieleyson

za petyr. se do me
be stane eyn gentyll cuychone
pon ꝑ schulde to stelle go
ꝑ bottel ꝑ schal not gon a lone
ꝑ dyd ueste so ebyl tyerly
ꝑ cry stay don as ebyl as ꝑ
ꝑ go hens ho me
stroy cyry lete be ꝑy cry

Penitencia

be poynt of penitence ꝑ schal hy ꝑpene
maud pde for to stelle
be pis lutuce ꝑ schal hy lene
ꝑ hyd a drope of hicy stelle
sorbe of hert is ꝑ ꝑ mene
tyerly ꝑ may no tunge telle
bhat entschyth sorbe mos clene
stio ꝑ soul fend of helle
god ꝑ cythyth in heuene on hye
asbyth no mos & ꝑ ꝑ dye
but sorbe of hert & bepynge eye
per ꝑ cryst in synnyge
yn sadde sorbe for hey cyuue
bhyue ꝑ schal make hey endynge
al hey. joye is to be gyuue
ꝑyne nedelyth no uuynynge
but joye is goynge be jentyl gyuue
stroy inuadynde in qui tolerynge
be spete of spey to ꝑ ꝑ spynne
be my spird of sorbe sbote
ꝑ rechc to pyne hert jote
al ꝑ bale schal tonne ꝑ to bote

Kyrieleyson

a sete of sorbe in me w set
seyens fur cyuue ꝑ ohye soye
mone of uieyr me is uuet
stre hedlyes myyt ꝑ moyne moy
yn bepynge bo my stele is bet
bop ꝑ muste myn stitt a stoye
stio ony lordys hech ꝑ hast me let
soyr cyuue ꝑ zyysly soye
cyuue ꝑ hastc manbynde schene
yn dedly cyuue my lyfe is spent
qweyr god omnipotent

ꝑyne
ꝑyne
ꝑyne
sorbe of hert
sorbe of hert
sorbe of hert
goddys ladeys to ꝑ ꝑ leyne
manbynde go schryue ꝑ zeyne
obte on ꝑ dedly cyuue
yuzouy ste ꝑ be gyuue

ffor pon mankynde hane don a nyp
T he schyl falle in repentaunce
eft schal hym hyngyn to bokl of hyp
yf oo3the of hep3t 1athe hym t launce
lordyngy3 ze or chel alle pyp
mankynde hathe ben tyjet bobaunce
I nott for oabe I ioynne I hyp
T take me holy to penaunce
a nay schryfte I schyl no more
ffor deedly synne myn hepte is 0ore
stuffe mankynde t pynne stoje
T haue hym to pynne halle

on eft I aye T calle

Confesio

schryfte may no ma forsake
schaue mankynde qreth I am redy
schaue oothe of hept yf hathe take
schryfte pfeyth wyply

ffor t make dyspaunce

scho pfte synne schyl oothe make
eft hym hepyth schaue he schyl eye
nott man lete oothe pp synne schabe
T toyne not a geyn to yf ffolye
T if it happe yf tnyne a geyn to synne
ffor goodf lone he not longe q quyne
he yf dothe alkey schyl T schyl not dyne

t yf slyth jjet oompaune

Confessio genl

nay oeth yf schal I not go
schryfte yf schalte yf oothe of
for pork mankynde be bonte yf to
I schyl nott al a nerde nie

tne descendet ad ofessione

I com to yf schryfte al holy to
I forsake 3on 0ynne T flo 3on fle
3e schapyn to man a 0op scho
schaue he is be gylyd in pro degre
synne yf art a 0op stop
yf makyst mankynde 0 to synke oop
pfeye of 3on schyl I no mop

3e bleykyn al hyp ble
I asse schryfte for schayte

Confessio

yf yf schyft be a knotbe heye
outs al yf tespas
I schal yf schelde fro helle feyl
T pnette yf flo pyne T to peyense place
yf yf schyft not make synne oodble eleye
but h kepe hem in synne hept eas
a nop day yf schuld be take T taye
T synke yf oothe to 0ulnes

T gostful sloberynge slede

Hym̄ gen⁹

Confessio

I restore to ye sacrament
of penaūce wch ye ne'le lokke
ye .x. yeris myn dyspent
in synne ye wche ye schuldyst nokke
wt eyne oen herre herynge
nose smellyd mokche spekynge
& all ye bodys bed sheykynge
I ye a coyle wt mylde mod
of all ye ye hast ben ful madde
in foystakynge of gyrn amysyl good
& ye forkle flesche ye ye hast fedde
ye weyld ye demyl yn is so woode
& folkys synne amysyl ye is so badde
to wch ert ye sayed on rode
I restoy ye a seyn ful sadde
& all ye goode dedys ye ye hase don
& all ye thulacion
stonde ye in jemyssion

quicquid gesista
omnia precedencia festa
nolo peccare
possim nolo amare

Rhetm Sen?

O ost syr schryfte where may I dwelle
to kepe me fro synne & woo
a wch counseyl ze me spelle
to fende me nost fro my foo
yf yse yn synys here telle
ye I am ye fro hem goo
ye weyld ye flesche & ye demyl of helle
schul selyn my sonle for to sloo
yfore I pray zon pitte me
yn to oun place of ouste
ye yn may not hanny me

yn to halys boke?
wt no synys sokke

Confessio

to seyche a place I schal ye kenne
ye ye mayst dwelle wt owre dystaūce
& al they kepe ye fro synne
yn to yf castel of pseueyaūce
yf ye wylt to heneue kynne
& kepe ye fro weyldyh dystaūce
goo zone castel & kepe ye ye pryne
for is thrynger place am yn fryūce
ye castel is a peyous place
ful of coeyn & of grace
who so leweth peye hi lymys space

to zone castel I ye scende
no synne schal hy schende

Humanum genus

a schryfte blessyd moder ꝑ be
ꝑ castel is heye but at horde
wedyr wyndy wyld & tee
schyr on ꝑis sad sonde
good ꝓseueraunce god sonderne
wyle I leue here in ꝑis lonrde
ffro foode folytte nor I fle
ffor the to fayrn nor I fonde
to zone ꝓcious poyt
loyd what man is in nezy lyue
wham he is of hys gyltys schryue
all my dol a don is dyeue

ofte is my comfort

Holy angell

Ey what deuyl may wedyr schat
wold yst make nor to holynesse
goo feldis ꝑ goode fatte
ꝑ art forty wynt olde or I grasse
goo a seyn ꝑ denchys matt
I gleye ꝑ a wyle or ose & ysse
sche wolde not elles zone olde rat
but puttc ꝑ to penaunce & to stresse
latte men ꝑ am vnꝓpyrd bynde
ffor bey hoyr nucte & synde
& do penaunce as hem good ꝓke

zone fonle fetyd fyle

& cu & play ꝑ a wyle

Bonꝰ angell

za mankynde wende forthe ꝑ way
& do no ꝓuge after hys lor
he wolde ꝑ lede on londys lay
in dale of goos tyl ꝑ dey ded
of auysnesse he kepyth ꝑ bey
to babyn ꝑ a bryttyr bred
in dale of sol tyl ꝑ schrudyst dey
he wolde make ꝑ to auoyd sted

in syne to have my schauce

perfor spede now my pace
perely to zone ꝓcyous place
ꝑ is al stockyn full of grace

ꝑ castel of ꝓseraunce

Humanum genus

goode counsel I wyl do as ꝑ wyle
in londe wyld my lyfe may lestc
ffor I trauel in holy wyrt
ꝑ comfortyst me ever ꝑ beste

Betyacw as ever

Ceritas

to charyte man haue an eye
ꝑ al ꝑynge man q̄ede
al ꝑ doynge as gode is dyde
but in charyte ꝑ dyeth ꝑ dede

q̄ dyspoye alkyn enuye enbye
so dyd ꝑ god ꝙ̄ gaue he grace blede
ffor synne he ꝙ̄ haugyn lyue
t̄ ryot synned he neuer in dede

ꝓ̄ mylde mey dwelle
ꝓ̄ charyte fue to dwelle

wolde in hꝭ pryuyl̄ quarteris ꝑ preue
hier charyte be ꝙ̄ ꝑ chefe
ꝑfoy manhynde be nost lefe

Abstinencia

q̄n abstinens lede q̄ lyst
take hier ſkylful refecaryon
for gloton kyllyth ꝙ̄ ony kynſ
t̄ dyſpoyeth ꝑ̄ cōplexion

who so ete or dynke ou̇ ſkyue
it gadreth to corrupcion
ꝑ̄ synne brocht us alle t̄ ſtrye
ꝙ̄ gaue adam fel̄ in synne dorby

ꝓ̄ ꝙ̄ yons pardys
q̄ holde hym no pyge dyos

manhynd leye nost of ony loy
who so ete or dynke more
q̄ane ſkylfully hyos ſtate a ſtor

Castitas

manhynd take kepe of chaſtyte
t̄ moue ꝑ to mandyn to maye
fleſchly foly lobe ꝑ fle
at ꝑ reuerence of ony ladye

ꝑ ā ī ſame commit to plesy no poſſit

ꝑ anteys ſabene ꝙ̄ at dyd ſche
kepte hyr clene t̄ ſtedfaſtly
t̄ in hey ꝙ̄ tynſyd ꝑ̄ tynte
poyde goſtly ſche ꝙ̄ worthy

t̄ al for ſche ꝙ̄ chaſte

ſic who se kepye hy chaſt t̄ ſkyl not synne.
ꝙ̄ ſe is kepyd in bandꝭ hyrynne
al hyos goye is to be gynne

ſtyoy to me take taſte

Solicitudo

q̄n besynesſe man lobe ꝑ be
ꝙ̄ kepp kepyb goode t̄ pylle
to ſlaubbe if ꝑ crift pe
it ſchal ꝑ dyube to porbel̄ dwelle

Diſcretas pant oīne malum

it puttyth a man to pouerte
& pulleth hym to peynys pyrche
do fum wher al they for loue of me
pon ꝑ schuldyst sitte & thynke a pyche
Fum tyme pede & fum tyme whyte
& fum tyme playe at ꝑ delyte
ꝑ deuyl ꝙ wayteth ye dysspyte

ye bodys in tyme ꝑ schyn
schalle ꝑ ayt in ꝙ dylicesse

Largitas

In largyte man ley ꝑ loue
sspende ꝙ good as god it sent
yn worschep of hym ꝙ ȝyf a horde
lobe ꝑ goodys be dyspent
hytyl loue is on ye lenest
ye debatouys schul seyn it is best be done
to make us mery for he is dede

yn dale of dyos schalle ꝑ schalt dyne
ꝑ al ꝙ good fan ofelle
ley ꝑ tressh & ꝙ tryst
yn place where no iuggynge ist
may it dystroy to dyos ne dust

bue al to helpe of sorowe

Humana gens

Ladys in londe lonely & lyt
lobynge schyn ze be my leche
ꝙ schyl riche to worschyppyge byth
tyche tokennige ze me teche
Fawe meknes & ȝe mouth
ꝙ schyl me schyppen pho dyches drecche
al my pres ꝙ fawe pyt
pacens to don as ze me pyche

pho wyathe ze schal me kepe

chastyte ze schyl to me entende
pho sorowe enbye ze me defende
mans mende ze may it mende

wher he take or slepe

abstynence to ȝow ꝙ tryst
pho glotony ze schal me dryue
yn chastyte to lenij me hyst
ꝑ is ayne ladys lykyng

pis is a contrays cumpany

besynes the schul be opte
slubbethe ꝙ forsakeꝑ slepe ofte
langyte to ȝow ꝙ tryst
Coueytyse to dest of dethe

mandy meknes no dyn

what schuld ꝙ most monys make
ꝑ seuene synnys ꝙ forsake
Fro pise thy wepynys ꝙ me take

Humilis

inuy may nede al ꝑ mone
ell in hey at gynne ockyn trelle
the schul ꝙ feende pho ꝑ fon
of ꝑ hepe ꝑ in pis castel stylle

Cum sco scio cyno + &
tuc nutrit

stonde hey3 þune as stille as ston
þune schal no dedly synne þt hylle
þt hey3 þt synnys ariue ey gon
þt schade þt us þt beryn hylle
þis castel us of ce ghbeynt a synne
þt who so cũe hodde hym þt þune
he schal nouȝe falle i dedly synne
Qui ꝑcedit de ꝑfectꝰ ꝓ ꝑ hic sabbat ꝑ

þt us þis castel of þsecutione
hic attabit etcetera rex altissꝰ

hyder

nost blyssyd be our lady of heuene quen
nost is mankynde fro þt folȝ falle
I us i þis castel of goddis nesse
he haunteth nost heuene halle
þt þis dyed þt dyen doo
kepe mankynd ni þis castel eldo
I þrot alkey i hys purpoo

þt schal bryngyn hy to heuene
to sle þ synnys heuene

gald angely

nay be schalo hurtl bonys
þt schal he no thyfle abelle
he schal be done fro pese bonys
abt þ beste þt fle sat I þ deuyl of helle
þt synnys seuene þt hy ugh thre
to mankynde haue dumpte
schappeth þt schul helpe me
hodde flyppyngebet babbyngey
ienne our message loke þt make
bloddes wont loke þt bey
oey mankynde hy synnys hath forsake
abt ienne ech pe he dyel hy beye
al to holynesse he hath hym take
in myn hert it doth me deye
þt host þ modest crake
flappyngebet ienne up on a rusche
byd þ beeld þ fend I þ flesche
þt pey com to fordyn fleschc

þt castel fro to breke

myn galle gynneth to grynde

to thryue azeyn mankynde

Octauo

I go I go on grounde glad
schyfte þune schyp þt iodyr
I make me mighty I mad
I ceiu mon to kyllum ody
I am glad be secret tydyngys of galyo
of schefftdrues to tellyo talyo
borgyn I angelend I medalyo
heyl out I pyn selle: heyl dyngye deuyl I þ delle
heyl lodde in helle: I ȝet to þt talyo to telle

þt a oey chey

I feyth I schal make many a fey

þis thro
at Belial

Belyal

Rabbyter boy: all boy be holde & hothe
Sey nowe & sey: what tydyngs telle me for sothe

Octavio

To me ful talbos & may yt sey
To yt no good as I dresse
Mankynd is gon nowe a bey
Ju to yt castel of goodnesse
Yt he shyl hope hony & beye
In dale of dos tyl seth hys dresse
Hathe yt forsakyn foysor & sey
& all yt derth noy & lesse
Zone rwdyr nacknes sothe to sayn
& all we ne maydnys on zone playn
For to fortyn yn be ful fayn

to zone castel he gan to crepe
mankynd for to kepe
the man & god nuda a pu

Sythe hynge shall byde: ike be redy prest to byde. Euphra

Sey gredelyngs haue ze hayde gre
& eyrl seth note ze deye
Why lete ze mankynd fro zon pase
Ju to zure castel fro us a beye
Harlot at ones
Fro yns konys
Be balyals boys

ze schul a beye

ze tone & schal zon tey
& crystes rabt coo sr toyld

Belyal

Octavio

Za for god yo shal wel goo
Yt to shepe rabbyter ge
& wesche bop shake & doo
& make eche nat op to dynge
I schal goo a bostle & make mos
Rappys for to sowne & ynge
Ze rabbyter lete yt ze do so
Make debate a bostly to sty ynge

be tribune fyrst & bop

If any bakbyt hey be laste
He man lep of mankynd gaste
Of godd grace he schal be raste

& eche man to hellyn op
ad orgne

Heyl kynge & calle: heyl fruse pride pleyd & palle
Heyl hende & halle: heyl sythe kynge fayn yt be falle

Caro

Bon bakbytynge ful redy in robbyn to mynge
Fulfyld tydynge: be belyals boys & thos pore kynge

Octavio

Za for god ofte & ofte
On yt too samys & yt dorstyr zynge
& loton slaubthe & lecherey
Hath put me & grete vnkynde

for let mankynde gon up lyne
for to zeue castel at hyr lyuynge
for in fere to leue & dye
& for ladyr to make endynge
he is in þe castel of perseueraunce
& put hys body to penaunce
of hard happe is neuer þe chaunce
ney neuer þe dylle: ney flesch thy appest þe so schylle

Humana

Caro

A lechery þe stalkyd maye
& þe glotou god zeue vs wo
deuyle stalketh emyl note þe faye
thyr lete ze mankynde fle zongo
euele gyuer com on þe swolte
neuer yam aryssh in gret dolte
thy had ze lekyd betyr a bolte

in zeue castel go lyne

be behaldyn bonys ze schul a bye
nec ubertas eos a placa

Veritas

neuer be god pes is good game
yf yhad lost my name
yneuer to god it wey gret del

yschape pse schrakys te mekyl schame
yche yappyth on of þt yolkynge yele
ybakbytey þt fals fame
do bleby & bresty hedys of stele

poyke pis cage yam knoke

neuer thyl yzyue foyth to goo
& make conentyse haue a knoke ar too
& pauce yhys yhaue doo
hepl stryf in stonde: hepl zelyly zyyt up on zonde
hepl fayn flodyr yforde: hepl ney dreyd dey pe yded stonde

my den as yt troke

ad mutuu

ad nichilu

balbrede in yolte: pe rellyst tuly of dolte
go stryf & go stokke: thy tydyngys kepe nost pe a bolte

Veritas

no pynge pe schake pe dede
mankynd ney dreyd hath pe forsake
þt schrystre & greuus he is mete
& to zeue castel he hath hy take

a monge zeue lerne thou as ta

lo ney dreyd ze mon a dyse
pze be deymyd on pe dyse
zo play zon & ney conceyte

tryl hys qwene take

tue ducatu domine ne auferas

Anima

ney balynge berde: tell me thy bode ze go lesse

Caro

lesse lesel pe deuel pe bene
pray god zeue pe a fosel wyue
ney dyn lesyst qd mankynde
yn to zeue castel for to schape

yteche pe gynyst to yeue

nost for mankynde to schent
al only game to schent
ffoly & a foyl dyenynge dent
} Harlot þ schalt have

Anaphora

wepyn inow I schyl no more
þ hast me rappyd & robbyd robbel
I snotty I sobbe I eye sore
my hed is clotteryd al to clobbel

In al zonyd state I schal zon stoye
if ze abate zonyd dyntl doubtl
mankynde þ ze have for loye
I schal do com abet fro zone stoubel
if ze schyl no more bety me
I schal do mankynd com out fre
he schal for sake ao þ schalt de
} to zonyd hende halt
} þ fayyd detus all

Cayaphas

have do pane þ devyl þ teze
þ schalt ben hangyn & helle heze
bo lyue my bak up þ beze
& be sege be þ castel zeme
} mankynd for to stele

schaue mankynd grotbyth good
I þ cherld am ryche & prod
þ byschyo schul bleyn in hys bloo
} & fflappys felle & fele

zeme cote flapyr up my fane
& schape the schange & schonde
I schal byngge & me þ byschyo bane
þ schal no detus debelly in my bonde

~~sche schal den up on þe~~
hebeneo is þ modyr I mene
to hyd I hecle a byttl bonde
sche schal dey up on þis grene
if þ sche com al ni my bonde
} zeme zuppob & hed nipyo

I am þ cherly it is my thryft
þ castel of detus for to spyft
holdyth hye up on zeme hyft
} ze hayrdo in zonyd nipyo

tut nunc cupistas & stultus ades as castellum devexillo & de cetum

Balthal

I heze nipyo thebeley al of true
þ bopl world walbyth to deze
for to chesyn zone castel clene
I mayshyns nicyo for to meze
sprede my penon up on a prene
& spyke the forthe nost cowdry steze
schappyth nost zonyl schelsyo schene
zeme walbyd shonld for to steze
} up on zone grene greso

Buske zon nost boyes be hyne
for ene ꝑ stonde in nicky[l] stynne
Whyl mankynd is in clene lyne
} am nede wel at ese

make zon zesy alle ꝑe
holde battayl fa[st] to bede
to zone feld lete no fle
& bey[n] my ban forthe on hede

to zone castel whyl ꝑ te
ꝑ manewynge nedyes schul have hey[l] mede
but ꝑi zeld up to me
& bytyn balys ꝑi schul blede
} of hey[r] reste ꝑ schal he[m] zene

in wo[r]shful watyng ꝑ schal he[m] take
have don feland & take zonꝑ trasche
& wende we ꝑ[ur] on a rasche
} ꝑ castel for to clene

Ompbra

Nost nost. nost go nost
on hye hyllys lete us hotte
for ꝑ[ur] de we al myn prost
ꝑ holde hal to boye a bostc
to goshus ꝑ make a cost
for to schetyn zone gehe skotte
on hyr and raggyd & tost
} zene mekenesse myschaunce
ꝑ schal boye clatyn & clostte
bely al hyrth we is pyn hest
ꝑ ꝑ ꝑde goo ꝑ nest
& beye ꝑ ban before my brest
} wt a comly countenaunce

Dirro

ꝑ beye an hydoose skrebynge on hyt
be hyne hyd my banes forth for to blase
habiaune ꝑ sye in my sayl we is a selkoothes syt
ꝑ schape as a gostmaster schaune ꝑ gyne to gape
pro thorthy kylde theyld ꝑ braggt wt a hyt
zone zappot ꝑ pible & al to rase
boys wt schot & wt slynge ꝑ caste wt a sleyt
} in ffloode
wt cast to zone castel to cache & to chase
ꝑ am mans flesch wheye ꝑ so
ꝑ am mans most so
ꝑ bys ꝑ am ene wo
} schaune he drabyth to goode
yffe ze holde boyes buske zon a bostc
schamply on schelds zo schaftys ze schene
& lechery ledyon schote ꝑ a schonte
help the mankynd fro zone castel to bane
schete we all wt a schote
to zey ꝑ the nue best note
to chache mankynd fro zene cote
} help the mord hy hyne
} in to godly gyne

lo oyr flesch & blod ȝ fare to yͤ felde
& a fagot on myn hond for to bettly on a hyze
& a hethe of yͤ rode bel ȝ can nie belde
& a longe lenice yͤ losebos ȝ schal leze
yͤ bycelyz schul bleryn & blodyr
ȝ schul makyn sibyche a pozbdyr
boy & smoke & smodyr

do be to ony leze
yͤ schul schytyn for feze

twe defaced in plac

as aymys as an heyzhard hey nosk ȝ hoskte
deuyl bytth yͤ as a duke to do yͤ dawnsch dote
belyal as a bolde boy yͤ bigode ȝ beyz a bokte
Belpe to eache manbynd yͤ anytheys cote
pyyd out yͤ penow & yelzyz & of yorbte
do yno modyr mekenes melty to note
hethe prise pacens yͤ schalbyd skorbte
Enbye to chawte schape yͤ a schote
& pyyd & hethe & embye
yͤ se dench be dostmes dyze
as comly bonge ȝ dyscaye
flesch hele & fleschc hely fed
& clotow slacbche & lechezy mans cobble yͤ slo
as a duke dostly do yͤ to be dyed
zeze yͤ & zeyl yͤ to trape to yͤ too
hyst no day yͤ ayt a bynge hely fode
clotow sle yͤ abstynesse & bycbyd bloo
& chastyse yͤ lechs be not ony sedde
schabthe bete yͤ besynes on bnito bys bloo

fful zape

ad ȝapiē

ȝeandynd to & bachy to aze

do nosk ȝ gaste ī aste to be knos

boychy dytty & thys bondyn ī bede
lete conenytse bnppyn eyen & slede
hey ben bolde bachelezis batyl to bede

ad agnrdū

manbynd to tene as ȝ tyoske

yͤ dynge duke yͤ deyed on yode
pro day my sobbe kepe & safe
thanc manbynd ȝ aldyth to goode
be holde what enmys he schal hane
yͤ werld yͤ deuyl yͤ flesche am bode
to nīe ben casten a careful bane
bytty baly yͤ bychen on bode
manbynd & bo to belpy & thane
yͤ foy zche man be bar of pro
for thyl manbynd clene as
hys enmys schul tempty hy to don a mys

lordynyl sothe to dey

yͤ yͤ mosten be any dey

Dunc stardid existimate ℓ dapnis temptacoibz ℣ sedepti

ysoze leydys beth nosk glad
& elnes dede & ompsow
ze to don as ony lyd bad
sysly & stonde zny temptacyon

þt þo foul feende ȝam ney mad
to batayle gt bussh hem bodn
ꝛeyth ȝ schuld ben oũ lad
but þ ȝam ũ gro castel torbu
þt cryng coȝ t sucyte

Who so wyl lenn oute of dystresse
t ledyn hys lyf ũ clennesse
ȝn gro castel of ꝛeytu t of goodnesse
hy̅ muste haue hale ffhept
scdm̃ ill̃ud t dñe t dab t ꝑceuab ondo tm

Bonꝰ angelꝰ

A meknesse charyte t pacyens
pyrmose pleyeth plasaunt
chastyte abstynens t abstynens
nyȝ hape ladyȝ ȝon is leuyt
cõcorde ꝛanonyȝ sobetter ꝛane sens
þo ꝑtyth am ũ hense
þo day ze dyth a good defens
whyl manhynde is ȝ good entent
manhynde is hoolde ȝ to gro balle
ȝn fyeelte to fadyn t falle
helpe gro day manhynde
ꝛeyȝ ladyȝ q ꝛayȝ ȝon alle

Hymnetas

god ꝑ fyttest ũ henene on hy
sane al manhynde be se t conde
lete hym dwelly hey t ben wo by
t we schul pretty to hy̅ hekynge honde
ȝyt fossoȝ nene q hy
ꝑ am fadte ȝ wo he fonde
but ꝑ the sanyȝ hy̅ fro cyne sly
ꝑ he holde be no styfly stonde
ꝑfor dredeȝ not mans angel deye
ꝑ he wyl dwellyn wt wo heye
ffro henene cryng we schul hy̅ dreȝ
þo ꝑtyth am ũ gro castel of ston
t þo enmyȝ ꝓhon

nork my henene systeyȝ obete
þ day fallyth on us ꝛe lot
manhynde fore to schylde t schete
þo dedly synne t schamely schot
hyȝ enmyȝ strawen ũ ꝛe stete
to stylle man wt spetorbe spot
ꝑfor ony flowyl lete nork flete
t hepe we hym as we haue het
ꝑfor dñ systeyȝ schote
lete ony vertus ȝeyne on yote
þ day we wyl be mans bote
amongꝰ wo ȝ þo balle
a geyns pese henelyȝ alle

Belial

þ day ȝt valkayȝ wyl ȝ holde
a valut my bak ꝑpoud pde
manhynde to cache to hyl colde
hold batayl nork wyl ȝ hyde
bugle ȝon hepes on hyede

alle men þ be ꝺ̄t me wythholde
boþ̄ þ̄ zonge & þ̄ olde
Endyre thatthe ze boyes bolde — to ȝonde happy ze shal ȝede

Epiphia

as shyne mekenes ȝ bynnge þ̄ bane
al ꝺ̄t þde peynted & pyth
thatt crist þ̄ fayre be nyȝ fayr fane
ꝺ̄t lobys ȝonde rayed ful ryth
drete dowse ȝ schal þ̄ bane
to make þ̄ mekenes ꝺ̄t my myth
no sherdly thyttys heyr bane — modyr thatt crist schul ȝe do
lo þ̄ castel is al be set
mekenes ȝelde þ̄ to me ȝ rede
myn name in londe is pagons prede — modyr thatt crist þ̄ to
myn bolde bau to þ̄ ȝ bede

Hilarius

a ȝeynes þ̄ kener of þde & host
a bon of mekenes & mercy
ȝ putte a ȝeynes þde del þ̄ host
þ̄ schal schende þ̄ dreful cry
þ̄ make hynge is knowyn deny coste
þ̄ ꝺ̄t ȝeryst on cal nave
thatthe he cam don fro heuene ost — þis lord þ̄ hyrd losbe
& hyrd ꝺ̄t mekenes in mayd
thatthe he cam fro þ̄ thrynde
ȝn to a mayden hyrd he — þde þis schalt þ̄ knowe
& al ꝺ̄t fer to dysthrove þ̄ — depositit potentes de sede &c
fer thatthe lucyfer to helle fyl
þde þ̄ of þ̄ cher chefw
& þ̄ deryd ꝺ̄t thryfys thyl
ȝn paddys happys ne ꝺ̄t thefw
so þ̄ no bond in balys felle
þ̄ may ȝ ihne be myth jefw
tyl þ̄ ende þ̄ dyed on hylle — þ̄ gospel þ̄ declarys
thatthenne may myth neue han schew
fer who so lobe hym schal ben hy
þfoyd þ̄ schalt not comen ne ny — ȝ schal felle al þ̄ faye
& pon þ̄ be neue so sly — ȝ de exaltatur humiliabit &c

Pal

dame pacyens thatt crist þ̄ to thatthe & ny
putte manlyrich fro þ̄ fro þ̄ castel cleye
& ȝ schal tappyn ate þ̄ tyde
ꝺ̄t stysse stonys þ̄ ȝ bane heye

I schal slynge at yͤ mary a tyme
Tben a cengyd hastely here
pno belsabub ony shet eyȝ
bad me bȝeue yͤ at thyld feȝe
yͤ byrche blak as kole
yͤ wodyr yͤ motyhole
Isa fast forble storbte
putte markynd to no orbre
or of me yͤ schal haue doubte

Quarta

ho yͤ dobbe eft me schelde
yͤ schr day Tal mankynde
yͤ wreathys wrethe wod Tyrde
pacyens schal yͤ schende
ex. ne cxpi. misticis dei nō expauit
for mayre bene mek Tmylde
yenit pe ny rote Tynde
thane he stod mekeȝ pane a chylde
Tsse wrecche be stylle
Tlete boyes hy betyn Tbynde
for yͤ pelonys yͤ sun hym pose
he stuffeyed all hey wolde
he myth a dyenȝ hem to dose
Tȝyt to caysten hym on yͤ cros
he myth han stad
pabsentes of anuȝell
to a wroken hy yͤ fyl ȝeyne
Tȝyt to deyen he wol glad
no pacyens to teche Tleyne
for bey wt yͤ boystous blod
fast a bey he felons feyne
for q schyl do as ihc bad
wt a dyngne defens
wreathe fro my bones bene
yf yͤ fonde to comyn a lofte
I schal yͤ cacche fro yͤ hafte
wt yͤ se tolne sekete Tsoyte

Quinta

Out myn heyte dyuyth to breke
for chaynte yͤ stondyth so stokte
alas nyȝ heyte dyuyth to breke
ȝelde up pno castel yͤ hey clokte
Tsse
it no myn offyce forble to schelke
fals sclaundyre to bey a bokke
chaynge yͤ demyt nuce yͤ chekke
bno q yͤ rappe wt ieebly rokke
yͤ range for to tey
let mankynde cū to no dom
ex I schal schetty to pis castel to
it fil forble defaudyng
yͤ fors yͤ sorde Tbey

Sextile

yn yͤ speke thycke Tfals fame
yͤ theyr schal q neue do my sede
who so peryth falsly it nor yhad name
thyr anys he schal haue to mede

de hoc illo ꝑ. pue scandalū ꝑcu

Who so wyll not tame hys tunge tame
take it sothe as mesr gede
& do to hym a mekyl schame
in holy chyrche pis I rede
for eche of ye a schrewde
I schal do mene ye weyo
and yf last ye sothe coeyo
crepe hy self schal schrewde
ony louely lord & worthy kat
zat example to chastyse
schame he & his blo & blak
for trespas pt mene dyd he
in scyp fyue & no hed he no tak
& zyt for fyue he bled blody ble
he toke hys croo up on hys bak
pe he mad defens
hyrtful man & al for pe
endye & pt slaundyro pryde
I am prette at myn lordys pyese
& kepe hyle no
I wyl do good & zeyno ey wyde

Belial

What for helmalyo bonyo
wheyl a bostyn chyde ge
haue don ze boyes al at ouys
lasche don yise modeyre all atonys pre
keyke schake to gro wonyo
ye vanchard vs wenchys me
do pese modeyre to maky menyo
lasche hem al to dagge yo
zong dokky deyre nosk kete se
haue do boyes blo & blake
& blosse yo hode bagge yo
clappond eyes up at a schake
nec pugnabit dei

Superbia

Out myn prowde kak is bent
mekenes hath me al for bete
pde pt mekenes is foy schent
my speche & schewyt pryde
I wyle & kepe pt lordys kete
I am kethyn in pt hed
my prowde pde a down is drenys
so schappely mekenes hath me schent
myn hof is me be remyd
yt I may no lengo lenyn

Invidia

al myn enuyte is not woyth a fart
I schyte & schake al in my schete
I hede yt malaudy yr
chaupte yt sorry swart
pt fayn wolde my hed han hete
pt wordy wonyd & flom schete
chaupte makyth me so mete
not a schote of swaundyr
I dare neyr eye non ouere

) ȳ^t ȝe may synȝyn ȝ^t ȝe a ȝo
prayens me ȝif a ȝoȝ ȝyue
) am al betyn blak ⁊ blo
ȝ^t a ȝose ȳ^t on ȝode ⁊ ȝ^t reȝt
hyr ȝosyȝ fel on me so schrupe
ȳ^t myn hed hangyth as an happe
) dar neyȝ aȝe nor cappe

my speche is almost spent
sche is so pacyent

Gyal^s angel^s

ȝo hens ȝe do not ȝoȝthe stoyd
ȝonde falle ȝon alle fomȝ
ȝe ȝeue ȝeue ȝet fall on hoyd
ȳyr flesch ȝ^t ȳyn eyn^e somȝ
ȳyr flesch ȝ^t ȳyn company
ȝeue ȝeue make el ayȝ
helpe ȝe haue no ocolony

for ayȝ) on ȝe ⁊ fomȝ
ȳ^t ȳis day may be ouȝ

Gayo

dar dar latte mans flesche ȝo to
) com ȝ^t a company
haue do my chyldryn nowȝ haue so
glotow slaubth ⁊ lecheryȝ

) sche of ȝon tymyth a schio
lete not mankynde ȝ^t mayȝty
lete slunge hem ī a forbl slo
⁊ fonde to fesse hyr ȝ^t fo ly
ȝeue lete se ȝhos ȝe schul ȳyue
mankynde to tempty to dedly synne
ȳ ȝe mysse qnes castelle ȳyue

dothe nowȝ ȝel ȝonȝ dede
helle schal be ȝo mede

Gula

dar ȳyr glotow schal make a stynke
a ȝeynes qnes castel) corbe
obstrued ȝon ȳ^t bleyke
) lobe on ȳ^t ȝ^t byth sworde

) haue a fagot in myn necke
to settyn mankynd on a lobe
my foul lepe schalt ȳ^t not let
) ȝon to ȝod ase) thrabe

yn meschunge glotonye
ȝ^t goode mete ⁊ dyuȝos tyne
) norche my ȝost lecheȝe

ȳyue putte hyr out heȝ
tyl man temyth on feȝ

Accidia

ȳ^t mete ⁊ dronkȝo am cowthe arde
ȝ^t haue ȳ^t ize out af mesful take
ȳn malȝ men mad ⁊ out of mende
⁊ betyn hem bothe tho ⁊ drake

ȳ^t fac ȳ^t fel ȝon ȳ^t here kyndel
coryth) schal yn hele a slake
ȝ^t hed ȳ^t hordeth no out of helle
⁊ on ȳ^t ȝoȝs sufferyd ȝ^t drake

) mene ȳ^t sacrament

þ gelse blyssful lyes
þ hongē on tyl tyl herbēs ꝺes
schal tempe so myn maryshed
in abstynēce þ ꝺied ꝺō tyrath
certys mankynde ⁊ al fur þe
of fourty dayes ete he nouth
⁊ þane ꝺō nayled to a tre
exaumple nes ꝺō he taketh
in sobrynesse he bas no be
þese mankynd schal not be oueth
Glotony ꝺō ꝑ ꝺeste
to noysch fayre yēu þ be false
abstynence it schal ꝺō brake
tyl ꝑ be schet cōs schake

þ ꝺothe þ schal ꝺe
⁊ fayn for to fle

Lechery

Co chastyte q̄ forsle sforste
þ ilke day hey q̄ schalt deye
q make a fer ⁊ mans torste
þ stanngeth up as am laye
yse thyd colyes q bey a boste
mankynde in tene for to teye
men ⁊ wemen hetthe no dotbe
ꝺō pysseynge polys for to pleye
I haue no leste oō q yorke
ꝺō men ⁊ wemen as q yorke
tyl q lechey be set on a corke

yse ⁊ yd colyes q bey a boste
I byyde sle in my bowdyes
in al mankynd schal lordyes

Chastite

I chastyte haue power in pis place
þ lechey to bynd ⁊ bete
mayden mayde shelt of grace
schal q shenche þ sorsle here
our lord god mac þ no space
shaue his blod shayed in þ shete
sic pis castel he byd þ alese
shaue he ꝺō gonnyd ꝺō pomys grete
to dreyp deth shaue he ꝺō dryth
⁊ boyes dys hym sret dyspyth
in lechey had he no delyth
at our lady I leye my lessyn
to haue chaste shis tyl q sle ded
sche is q shene ⁊ beryth þ croun
⁊ al ꝺō for shyr maydenhed
yse so sic þ castel torun
lechey vorke I þ rede
for mankynd bethyst þ northy doun
to sulyen hys synful sede

⁊ sene

⁊ þ ꝺō nyth shel shene

in cas þ stokes hy cast

Þ if ȳ am nyȝ w me
treuly ȳ schall beryn be
wt ȳ ȝeyde of chastyte
} whyl my lyf may last

Dardia

Way way q delue wt a spade
men calle me ȳ lord syr slouthe
gostly grace q hyll Þ schade
ho ȳ wyth- of grace ȳ duche q foule
ȝe schulyn com yrell q rooke
be my speche dyre be bankys brede
xx Þ thousende ȳ q wel knowe
In my lyf lonely q lede
my mery songys to synggyn loude
yaue to way ȳ chyldhode fro ze goode
ȳ besynesse ȳ bolnys boldde
} ȳ had leue synny all ȳ ale
} q breke to ȳ gyue bale

Solicitudo

a good men be way nost all
of slouthe Þ slaubbe ȳ foull pese
to ȳ soeble he is bottyrey yaue gall
note he is of melyl myschefe
goddys dempse ȳ ledyth no to heuene hall
pis loyseyn fer to letteyn us to lese
who so wyl schunny hys of hys dympis all
he prettyth pis bicchel to myche myschefe
} makyde he ȳ myschayed
men mow don no penaus fer hy pis
ney schynne hem thinne ȳy dow a nyȝs
but euery he wolde in synne q abyȝe
} ȳ manhynde they tayned
pfer he makyth ȳ is dyke dyre
to putty manhynde to dysthesse
he makyth gesly synne a jedy weye
in to ȳ castel of goodnesse
but wt tene q schal hym teye
porte ȳ helpe of heuene empesse
wt myhedys he schal a beye
} q schal schape hy to schonde
Þ of oumpagnye moy Þ lesse
fer who so wyle slouthe pryste dow
wt bodys Þ wt oyssen'
} ac bote to nyme i howde
ac sum ouerse oumpagyow
iii leue iii hora iii dysse iii labore

Celo

dy fer whalys bonys ȳ lynge
whey a bobbe stonde ze al day
cayenpys lete be ȝo bakelynge
Þ rappe at ioskey of a jay
glotonw ȳ forble gedynge
sle abstynet ȳ ȳ unly
leschey wt ȳ skerlynge
} a lytyl profe
to chastyte make a whyteyd a jay

I shyll the fyth
fer ordre wyth
in bemys blyth
late blast blowe
the pugnable sin

Bula

out & clotoñ a dorbn q dyme
abstynes bathe lost my myth
fyr flesch I schal neuer thryue
q do not worthe q denaly dyyt
q am all betyn togge I tryll
& abstynes dyll I no moy dayll
q dyll gon colleche q bayll
q may not leny longe
at hom I zo gonge

Lyma

out on thastyte be y rode
sche hathe dayschyd I so dronchyd
zyt haue sche y cuyc of god
fer al my fey y gabene hath gabenchyd
in hayde poppys mote sche ryde
here day q not longe a byde
swhich my hed I wolde hyde
fer ferd q fall I fayne
& an ydion I dey scheue

Nardia

out q deyc ley on katyn
I sbone q scbete q feyne q drulle
zene gbene & I hyr pytyy patyy
hath al to dayschyd my stalkyd skulle
ar q haue hey moy sbathe
I schal lepe a dey be lykynge bathe
pey q may my ballokys bathe
it is so softe a skulle
I leyk hym at y fulle

walh angel

za y denyl spede zou al y packe
ffer sorde q moyne on y mokle
I crype q cye q come q kacke
I shete I shart q resyl forkle
nost fyr skorth what so it cost
helpe nost ar yo she haue lost
al ony faye is not worth a thost
q lobe hyke an horkle
I y makyth me to mokle
to murdr

agnus

hoss sobeytyse bamys a cranet
hoye comyth a batayl nobyl I nede
fer syth y dyce a sirpyl fanet
sobeytyse y hast ben tende
haue so y dampsel do tyyr dedent
byrd balys y hyr bende
I and nedys boy q y drunet
y salows of canstybe to hundy on nede
haue don fyr conceptyse
skytte on pe best skrse
do manbynde com I a yse
I so zone dense alle

Anapa

hoss manbynde jam a tempde
fer y art yeyl q ni y holde
on I spede & y best spende
fyr sonceptyse y knowyst me of olde

Dominica

Ihesus seynt schalt ꝑ ꝑ lengyr lende
Wt ꝓyere penaunce t ꝑ castel colde
Into ꝑ world ꝙ ꝑ blyst wende
A monge men to bere ꝑ bolde
Hos manhynde q ꝑ dey
Com to conceytyse ꝑ ꝑ prey
Me to schuld to gedyr pley
} rede be seynt gyle
} ꝙ ꝑ blyst a blyle

Lætare

A gos helpe I am dysmayed
I cnfe ꝑ dyuersyte as I can
For cristys trespowr ꝑ hast be kyed
Nerhand nost I elle cristes man
So myche wey men nelle a frayed
Of conceytyse syn ꝑ world be gan
God almyhty is not payed
Syn ꝑ fende base ꝙ worldys bane
} fulfyld ꝑ gymyst I wende
Nost am me wayryn ner goode
Ny wolde gon to helle for worldys goode
} is mabey of an ende
Ꝑ loyd ꝑ restyd on ꝑ rode
Ꝑ is no dysese nor debate
Porbe pis wyde world so romde
Tyde nor tyme ely nor bate
But ꝑ lobeyse is ꝑ grounde
} gaudent tui anime sue dum
Ꝑ noyehyst poe enbye I hate
Ꝑ conceytyse ꝑ anyfys honde
Este ꝑ schelde fro ony stute
Kepe us fro ꝑ saf I sonde
} ꝑ ꝑ no good hely dyne
Sebete ihu gentyl gustyoc
Kepe manhynde fro conceytyse
For q ebyr he is mal ebyse
} rote of sonde I syne

Quasimodo

What eyhth ꝑ lady layzyte
Danny sel dyngne up on ꝑ dec
I q schab yyth not to pe
Pfore q pray ꝙ holde ꝙ pes
Hos manhynde cū spebe bt me
Cū ley ꝙ lone hey in my leo
Conceytyse is a fiend yyth fe
Ꝑ sopbe man to slake I oco
} conceytyse hathe many a yyfte
Manhynd pryue hande hed ꝑ yeche
Conceytyse schal be ꝑ leche
Ꝑ yyth ebey q schal ꝑ teche
} to wedom I to yyfte

Ihesum gerunt

Conceytyse ebedyr schuld q sbende
What bey woldyst ꝑ I sulde holde
To what place woldyst ꝑ me sende
Q syune to wapyn how I colde

my babe gynneth to bolde & bende
& gulle & gepe & kay al colde
age maketh man ful combrous
body & bones & al combolde
I am arayed in a sloppe
as a youge man I may not hoppe
my nose is colde & drynketh to droppe

my bones ayse fyll & soje
my her waxeth al hoje

Anagnos

petyr yf hast yf moy nede
to haue ofi good in pryuage
maydys pondys londys & lede
hostys & howsys castell & cage
yfce do as I yf rede
to conveyte fast yf payage
on & I schal gyue cydyn bede
yf thou wylt kepe schal zene yf wage
com on olde man it is no reprefe
yf conveyte be yf lefe
yf yf deye it any myschefe

acyse not a lyth
it is yf fefe to lyth

Iuuenis gens

nay nay yfce ladys of goodnefe
schyl not lete me faye a nay
& you I be a schyld in dyftreffe
& schame I deye I schal to blyffe
it is litil folly as I geffe
al my eritage & clo I ofe
yfe lonely ladys moft & leffe
in myfe thoughtys yf telle me nye
I schyl not do yfe ladys dyfpyte
to forfaken hem for so lyte
to dwellyn here is my delyte

yf ocyth yf bot of frendf
hem in my beft frendf

Anagnos

sit up & dow yf take yf dey
porte no eritage to ballyng & bende
& yf schalt fynde goth to dey
yf I my schal be yf beft frende
pon yf eyt al day & prey
no man schal com to yf nes fenfe
but yf yf haue a peny to pey
nen schul to yf pauue lyftyn & lende
yfoy to me yf hange & helde
& be conveyteus & thynke yf may yf bede
yf yf poo & be poy & nedy & elde

& fashyn al yf caye
yf schalt of ty empefaye

Iuuenis gens

conveyte yf feyft a yong fyll
so grete god me a comance
al yf bryddynge don & thyl
& forfake yf caftel of yfoneyance

In conceyte I shyl me hyde
for to gete sum sufferaunce
a fayn meke meri mete schal tyde
it is good for all chaunce
certys pro te del knoode
it is good whon so yt blyssed blode
amang to have sin what of hit ode

sum good ordey to gyde
what happe so eue betyde

Bone angel

a lady se yt geyt yow of grace
helpyth to kepe hese mandyme
he shyl for sake pro pryde pleace
& drawe a zeyn to dedly synne

helpe lady pro louely vii face
he goth pro thyn thoughtes
conceyte a key ze chace
& schyttyth mankynde on the hell pyne

& zeue thoyt thyse
tuo descendet adamyd

ore wrechyd man yt schalt be wroth
yn synne schal be ye ful lothe
a swete lady pro helpe he goth

a key to conceyte

Ministers

good amsyl what may I do yt to
hym selfe may hyt no sauble spylle
mankynd to don what he shulde
god hath zouen hym a fre wylle

pon he seeke & hyt no sauble slo
certys he may so pery tylle
hym he cam pro castel to
he dyd to hym yt no be falle

& now he hath no refusyd
to lodge he be to me yt castel walle
he kepte hym fro synne ze saue de walle
& now he shyl a zeyn to synne falle

I pyte zon holde no grauntyd

Malenas

refu shyl ore synsyn no alle
he helde yt ey be pe helue
pon he shyl to forth falle
it is to skrytyn but hyt selue

shyl he held hyt in pro halle
fro dedly synne he dyd hyt schelue
he breketh hyt selfe a bytyn galle
in dedlyr dynt whane he schal delue

pro graue he schal be grete

he is enclosed to wyth synne
for to rob hyn hyt in hyt synne
he crieth shyl not to hyt shyne

accyse hyt & hi dede

Lechers

of hyt dede hane he nobt to done
he shyl no lenger to us be lad
whane he a shydowe he heydis bone
& of hyt presens he wey nyth glad

but as ꝑ̄ sayth he hath fat sabyn us done
he shyll not don as ẽst hym had
ayayn ꝑ̄ done a bonȳ ꝑ̄ mone
as mabe mankynd tresbe & sad
for yf he shyll to folȳ flyte
the may hym not wt̄ stond
he is of age & can hȳ dyte

ye must for to gon
ye knocke the bet ere ȳ chon

Abstinencia

ychon ze knockyn he is a fole
in conceytyse to ryth hys sede
werld & cle is lyke a mȳ fotyd stole
it fareth a man at hys most nede

ayenus tristr & desperacion

shame he is ryth in dedys dole
yf ryth ꝑceyfty ꝑ schal hym rede
he schal be toye wt̄ tenefull tole
shame he schal hȳe on slemys stede

he schal ley a ned stalbe

be he nede od ȳche of werld rome
hys sekednis schul makyn hey mone
make us mery & lete hym gone

he wt̄ a good folarbe

Castitas

shame he is ded hey sorke us left
ꝑ̄ ton sekand seyth to ꝑ̄ tothyr
make the mery & ych fest
& lete hȳ lyn in dedȳ fodyr

et ꝓ relinquẽ alicuꝰ omnia sua

so hȳ part schal be ꝑ̄ left
ꝑ̄ fyft semyt ꝑ̄ ꝑ̄ hyr
I lete a man no betyr ꝑsone abest
for no man can be bar be op

tyll he stathe al ful spruce

ꝑ̄ schalt se ꝑ̄ day man ꝑ̄ a bede
schal stonde ꝑ̄ nioye in stede
ꝑsone al ꝑ̄ good ꝑ̄ ꝑ̄ mytyst gete

ceyas vndyr sune

Solicitudo

mankynde of on pynge shame ȳ shondyr
& ꝑ̄ tabyst not in to pyn merde
shame body & sowle schul ꝑty on sundyr
no werldȳ good schal wt̄ ꝑ̄ werde

no desced cũ ill his ey

shewe ꝑ̄ art ded & in ꝑ̄ erthe layd cowde
nyns gotyn good ꝑ̄ schal schende
it schal ꝑ̄ bepen as pens in prude
ꝑ̄ selv sowle to bynȝyn & bende

& make it ful unpende

& zyt mankynd do we us crese
wt̄ conceytyse goth on ꝑ̄ grene
ꝑ̄ troytor dith no al ꝑ̄ trese

wt̄yn hit hymys ende

Largitas

shet ȳ eye & no pynge lothe
on conceytyse as ȳ shel may
mankynd seyth he hath neue quoke
tyll hys mochche befull of clay

Quatuor ministri sagelbe pecunia

Whane he is closyd in depthis dark
What helpyt richis or grete array
Or flyet al they as any snow
A non after ye endynge day
Now good me alle yt hey be
Have my systeyns excusyd & me
Pon manhynde fro ye castel fle
} to yis werld yis se
} yyrte yt conceytyse

Gyrald angelh

Za go forthe & lete yr gaderyns cal
Yt hymen am al many boydys
Lete hem gon hopyn yt hey shal
Yt gret cryth al many toydys
Yt conceytyse yt jewe on rable
Thauge yrue hept up on hr boyde
Yt schal be schaby in myn schalle
Umbynde yt bagpyp on hys boyde
Yde yt gost out of manhynde
But conceytyse be yt wende
If eue yt yruke to be thende
} on his benchys a bone
} on hy yt ley yt bone

Hugun Gray

Nedys my bone muste on hy lende
Yt conceytyse to bale & bede
Y schuche non of al my hynde
Yt he ne conceyth for to have
Peny man is nicky in myndе
My bone in hym y leve & lane
Wheryene y calle al beerde
In bele & boo he shyl me have
Whey so y walke in londe or lede
Peny man best may spede
He is a duke to don a dede
} he is gret of grace
} now in eny place

Bonus angelh

Alas ye eue manhynde was born
On conceytyse is al hys lust
Mych & day mydnyth & morn
In penyman is al hr trust
Conceytyse schal makyn hy lorn
Thane he is do hine al to dust
To mekyl schame he schal be schorn
Yt foule fendys to yeten & just
Alas alas so may y say
Man goth yt conceytyse a way
Have nue excusyd for y ne may
} alas what schal y do
} tredily not do yt to

Agnus

A a yis germe goth as y rolde
Manhyde yat neue yt werld forsake
Tyl he be ded & endyr molde
Holy to me he shyl hym take

to coueytyse he hath hym zolde
tbt my dele he thyl a dake
ffor a thousende pounde of golde ꝙ nolde
but coueytyse they mans make
alt yfe graunte he schal be dayle
ffor ꝙ yͤ dorld am of pro entayle
yn hys moste nede ꝙ schal hy fayle

certys on eny thyse
t al for coueytyse

Dnapaa

Noch manhyud be thay of pro
yͤ ayt a pasty dele in age
ꝙ dolde not qͤ fezdyst a myo
so the noch knobe my castel cage
yn pro bodye ꝙ schal yͤ thyo
dorldly dele schal be yͤ thage
moy mache pane is pyne ꝙ thyo
take yͤ yn pro host hage
coueytyse it is no soye
he thyl yͤ feffen fud of soy
t alebay alebey day moye t moy

t lete yͤ yͤ do thynge
t yͤ schal be yͤ songe

hutam geud

a coueytyse haue yͤ good grace
certys yͤ beyst a theebe tonge
moye t moye an many a place
certys yͤ songe is of yͤr songe
ꝙ thyste neue man be bauld bace
so seyn in dey tyl he dey donge
ꝙ noch ꝙ noch harde neue space
yͤ ful songe das neue songe

not ꝙ thyl not begynne

goode coueytyse ꝙ yͤ pray
yͤ ꝙ myth tbt yͤ ply
zene me good noch or yͤ day

to bonne in deyldys dynne

Dnapaa

haue hey manhoud a thousend meybe
ꝙ coueytyse haue yͤ pro gote
yͤ mayst pchase yͤ tbt bothe ponde t peyse
t do yͤ tbt mebyl note

tyl doth yͤ body deline

lene no man hey of for no bayse
yon he schulde hange be yͤ pote
monke nor ffreye preest nor cleybe
ne helpe yͤ tbt chyrche nor cote
yon he schuld steyne in a crane
lete no poze man yͤ of hana
yn grene greo tyl yͤ be grane

bepe owne thert for yͤ selue

q̄ work to god it is not husbondry
of ꝑ q̄ take ꝑse nobly⁹ ꝓfounde
q̄ schal me happyn t̄ ꝑ ꝑ hyre
to hyde ꝓis good vnd⁹ ꝑ ert̄ grounde
ꝑ schal it ly tyl ꝑ̄ dye
it may be kepte q̄ saue t̄ sothende
pon my neyghbore schuld be hangyn hye
q̄ of getyth he nevthyng perm nor profounde
noch wolde I haue castel wallys
stronge steples t̄ styf in stallys
wt hey hollys t̄ hey hallys

zyt auq̄ not wel at ese
cōtrye ꝑ̄ nmste me sese

Huāmī

al schalt q̄ haue al redy lo
at ꝑyn owyn dyspoſyqyon
al ꝓis good take ꝑ̄ to
clyffe t̄ cost tonys t̄ tonn
ꝓis hast q̄ gotyn m̄ sorfull ſſo
of ꝑyne neyghbor be extorcyon
more t̄ more ocy zyt haue do
tyl ꝑ̄ be ded t̄ dreꝑyn downd
more t̄ more ocy zyt q̄ rede
to more q̄ saue q̄ inow ꝑ hast nede
al ꝓo wele bothe lerthe t̄ brede

wele on wt wele lyfys dyspendys
ꝑ̄ cōtrye ꝑse may not q̄ bene

Huāmī gen

q̄ bene nede ne̅ no man may
me ꝑuffyth nede̅ q̄ haue q̄ nowt
ꝑ ne is wele lyfys wele nyth nar day
but ꝑ me thynkyth it is to ſlowe
more t̄ more zyt q̄ ſay
t̄ schal ende wh̄yl q̄ may blowe
on cōtrye is al my lay
t̄ schal tyl deth me on̄ throwe

more t̄ mor⁹ ꝓo is my stodene

if̄ I myth al wele dwelly ī ꝑſpyre
lord god pane wele wey⁹ me
q̄ wolde ꝑ̄ nedys forſake ꝑ̄

t̄ nede̅ to comyn ī hevene

Gloſ

oth nowt it is tyme hyre
to aſtyn mankynd to dethys stryf
ꝑ̄ alle hys wele he is ruſſhe
nedyl of hys lyf he hath nowſpent

to mankynd I ney me
wt ſodeyn happys he schal be ſent
wh̄ane I com ſchir nā drede for ꝑ
but zyt is ꝑ no grym went

hey hyl holde my hethe

ze ſchul me dyde eny thone
& haue q come ze ſchul grone
my name in londe to laſte alone
q hatte dyeþ dothe
dyeþ is my deth drabeth
a geynſ me may no mã ſtonde
q dyke & doken byþge to nobeth
lordys & ledys in eny londe
& hom ſo q haue a leſſun tabeth
euethys ſythen ſchal he mode ſtonde
in my awful clothys he ſchal be cabeth
& haue q come þ ze no more
ryche poyeſſe & londe
& heþ ſo q werde in any lede
eny man of me hab dyede
lette q dyd for no mede
to ſmyte ſadde & odde
dyuerſe dukys ayn a ſyed
& haue my baſtys ayn on hi blokke
lordys in londe ayn on lod
& pris lawce q leye hem lokke
kyngys keue kuytys kyd
q do hem deliþ in a thyrfte
in bande q buſſhe hem a bed
q taue hem ad q thorfte
ad dorfte to hem q dorfte
ad kone dolys pod qis kynſe
a gynſ me is no defens
in þ dyete peſtele no
þaue þ q ſchel knode
but nod al moſt q am forzete
men of deth holde no tale
in coberty ſe hey good pey gote
þ dyete fyſchyd ete þ ſmale
but & haue q dele my ſeque dette
þ pride me q ſchal a dale
hem ſchal helpe noþ mel nor mete
my lade þi ſchul leque
tyl ſyr be dreþn to dethis dale
þ ne is pery nor porbride
þ aun of zon ſchal ſaue ſorbride
tyl ze be ſtamp undyr ſtorbride
þ may no man me þeque
to manþynde nod þyl q reche
he hathe hole hys heyt on coberty ſe
a node leſſit q dyl hym teche
þ he ſchal bode ſtrbachyn & ſtyſe

no lyf in londe schal be lyfe leefte
I schal hym geue of myn empyffe
& pro poynt I schal hym broethe
& wappen hym in a bofful wyfe
I schal p schappen a scheuful schappe
nofe I kyffe p & myn knappe
I zeche to p mankynd a zappe

} no body schal ben lyfe bote

} to gyue heyte bote

Rhannu gen?

a deth deth dyde is p dyfte
bed is my defteny
my hed is clene al m a chafte
ffor clappe of eare nofe I qre
my eye lefyd may I not hafte
my bzayne wayen al empfye
I may not ouyd my hod up fchyfte
& dethfo dzint nofe I der

} dyr beyld I am heut

beyld beyld lane me m nende
goode dyr beyld helpe nofe makend
but p me helpe deth fchal me fchede

} he hatt dyth to me a dyut

beyld my lyfe wayen fponge
I change bope hyde & hebe
my ene ledyo wayen al outebzonge
but p me helpe foyl & fchal me zede
nofe holde p p hafte be hete me longe
fra alle felefchepyo olde & nebe
leffe me of my pennyo fponge
cum fote of bale p me byede

} p I map of p zelpe

beyld for olde a-fbepntuelyno
helpe me fro pro dayr chaffyno
deth battle bacthyd me & his lauce

} I dere but p me helpe

aymdus

olde manhynd battle dothe & p fpoke
a geyno hym helpeth no wifze
I wolde p bepe m p eyelde be lofe
& a nop hadde gyue eyntage
ouy bonde of lone fchal fone be fhofe
yn colde clay fchal be gry cage
nofe fchal pe beyld on p be fhofe
for p hafe don oe gzet outrage

} p good p fchalt for goo

beyldhod good p hafe for gon
& & tottyo p fchalt be toyn
pro lawe I fcrywd hepe be forn

} a hundyd thonfand moo

hwnnugeu?

oft ⁊ beyld ⁊ beyld euer ⁊ oyethe ⁊o
⁊ q̄ fynful coberyse
⁊ haue ꝑ̄ man schal fro zou go
ze ⁊ erke ⁊ hym on a wond̄ wyse
ꝑ̄ ⁊ ryte af ꝓ̄ beyld is oyethe ⁊ ⁊o
he ⁊ay good men of ꝓ̄ wyse
ꝓ̄ hathe he serwd many on mis
ꝑ̄ oyethe slaw ⁊ith al hys a wyse
⁊ hyl q̄ lend ⁊ hym my swet
ze seyn ⁊ hon fayn he me he hett
⁊ nod he ⁊olde q̄ ⁊ay a clott

he beyth a tenynge tigge
ꝑ̄ colde cley for to chynge

cymrdus

hosb boy a wyse nosb ꝑ̄ nusse ⁊ewde
on myn eyden be steppe ⁊ stalle
so ⁊ecke mankynd a bytwyn bende
⁊ putte hym oute of hys halle
lete hym ꝑ̄ quue no lenger bende
ffor hosty q̄ ⁊osbe he hys stulle
ffor ꝑ̄ ayt not of hys bende
all hys eyndage ⁊hil q̄ ⁊ede be falle

ꝑ̄ fayth myn fayd feres

of tym tyme q̄ haue gon told
ꝑ̄ men ꝑ̄ ze ayn to left be hold
comly schal zong ⁊ommuge ⁊old

⁊ ben zong nept eyndes

Dayao

⁊eyld ⁊oythy in bedys ⁊ouide
q̄ panke q̄ for ꝑ̄ stete zyfte
q̄ so glad up on ꝓ̄ ⁊ouide
to putte manbynde out of all pyfte
q̄ ⁊osbe he stynkyth ꝓ̄ ulle stouide
ꝑ̄ to a lake q̄ schal hy lyfte
hys porkys placys ⁊ pennys zouide
⁊ me schul dyne in ꝓ̄ dyfte

ꝑ̄ Bassys as ꝑ̄ ben bosbuse

for q̄ pynke fey to dele
q̄ ouob to god neythyr coyn nod male
yf he haue a sclete he beyth hy ⁊ele
⁊hou fayst manbyde ayt q̄ ded
be goddys body so q̄ ⁊ene
he is henuey q̄ tue any ded
q̄ bold he ⁊ey stynk ouid stene

⁊hey q̄ue he may be
tue ret ad hwanu gen?

hwanu ge

a byde q̄ bleyd uppe ⁊ wynn hes
⁊hat ayt ꝑ̄ ⁊hitt ⁊oldyst ꝑ̄ mene
⁊heydyr comyst ꝑ̄ for good ⁊ qbed
⁊ peynes fyngbe q̄ dofte me tene

ꝑ̄ sothe for to sey

telle me north & south god þt saue
thy whom comyst þu good kniȝt
what dost þu here & þat boldyst þe haue
telle me or I deye

Iam

I am com to haue al þt þ hast
powdyr parkys & eche place
al þt þ hast goth fyrst & last
þt dryȝt hatthe ȝeuen me of his ȝrace
he þat wel þt schalt be sped
neuer nedy to ete bred
þerfor he hath for þe ped

for I haue be his page

who schal haue pyne wrange

husband

what deuyl þu art not of my kyn
þt dedyst me neuer no mannys good
I hadde leuer ouer my bak & ouer myn
a man hadde it of my blod

in swin stede I þerto it stod

now schal I in a dale be delue
& haue no good þt of my selue
be god & be hys apostelys twelue

I truste þt dryȝt be god

Iesus

ȝaȝa þ paste schal be þe feste
deye on for I am mayster heye
I schal þe make a noble feste
& praue haue I do myn deneye
þe dryȝt bad me no god a reste
holt & hallys & castelt dey
þe dryȝt ioye & hys gentyl geste

go seruys for þer is myne

I now pyne now my boyes fey & ney
syn þu art ded & bydden of dede
of þ deth cry I am with drede
you þt knowe not þe dryȝtes lede

he hath ȝone me al þt þer pyne

husband

I beseche syn þu my good schalt ȝete
telle þ name or þt I ȝoo

Iesus

take þ þ it not for ȝete
my name is I bot neuer the noo

I bot neuer the so the leste

husband

now am I sory of my hat
I haue pryckyd many a dan
lordys & ientys ful mekyl fryst
I haue pchased holt & hay
park & pondys & bonk bryse
goode ȝaydenys ful styffy ȝay
to myne chyldryn & to myn wyfe

in dethe I haue I ches ayth

Oct

of my ꝑchas & may be the
for as yowrt it is not so
but a gedelynge & bot nesle who
nose alle my lyf is lase
but bashe & sygne to seche
oxyus doeys ꝑ dauid spak
& ꝑ sadnes & synde to seche
a Desanyzat & gnoyst t̄ cōgregabr ea
yesa tyssy it hathe no tak
it is of mens olde & neche
oth oth my good gothe al to brak
sone may mankynd reche
al my good ꝓt out fayle
& haue stadyd ꝓ grete tranayle
ꝑ world hathe ordeynyd of montayle
nose good nie takythe example at me
so for zow selfe whyle ze han space
for many men ꝓ sesynyd be
yowre ꝑ world in dyuerse place
& bolne & bleyke in blody ble
& as a fild fadyth my face
to helle & schal bothe fay & fle
but god nie gyuyte of hys gre
nose my lyfe & haue leye
myn hert brekyth & sythe sore
a word may & spoke no moy

Domine

oxeyr pro ꝓt my last tale
ꝑ eke my body ꝓt a boseth
but moy helpe me in pro vale
of damp̄nyge dyuke ody & nie doute
body ꝑ dedyst breke a bytyr bale
to ꝑ lustys thaue gyuyst lowte
ꝑ selv odible schal ben a bale
& beyre ꝑ dedys ꝓt reseth zowte
eche ꝑ hast be couertous
falsly to god lowde & hoso
to me ꝑ hast broky a byttr poso
nose schet aungel whyt is of god
ꝑ with zes ꝑ me reche
nose my body is dyssyd to ded
helpe nose nie & be my leche
dyeth ꝑ me fro denches dysse
& my boyly dreye of nie teche
& hope ꝑ god wyl helpy & be my heo
for moy ꝓt my lustes speche

& al is to gyle
so schadday ꝑ whyle
ꝑ made my body ful wde

Thy tuesse of all þ ben a bobbe
Thy conveytyse he had thy obbe
þfor he schal wt ontyn dobbe
wt me to helle pytt

Thou angels

3e a las & welawo
a zeyns conveytyse can ꝙ not telle
Jesum thyd ꝙ tho of goo
for brechyng odde þ̄ munste to helle
Conveytyse he wt̄ þ̄ fo
he hathe þ̄ schapp a schaneful schelle
yl hathe seynyd many on mio
tyl per he dyth to dethys delle
þ̄ munste to peyne be yth Jesu
wt̄ to deytyse for he is chesyud
þ̄ are happyd ful of tresyud
ffor yth thel yno forsuide he schane
a zeyns wytheryusse may ꝙ not holde
þ̄ munste wt̄ hem to cayful cane
for grayhyllys of he hathe tolde
tho þ a boy ꝙ thaudyn & thane
for of ꝙ chynge in cayns coste
a lone nothꝙ þ̄ lane
thylyst þ̄ fallyst in fendys folde
wtheryusse thyl þ̄ of thende
forthe a they wt̄ no fende
but myn thyl to þ̄ sende

to bytyyr balys bothy
but myn be þ̄ socothy
in helle to thyde & thylle
of þ̄ can ꝙ no thylle

Anima

alle myn þ̄ ayt to longe
of cadde odyche noth may ꝙ synge
holy thyte vt is ful thonge
but myn pase alle pynge
ꝙ am ordeynyd to peynys thonge
in tho is dresspd myn thonynge
in helle on hobys ꝙ schal thonge
but myn tho a thelle spynge
thelestday ꝙ wt̄ ful thod
þ̄ ꝙ forsoke myn aungyl good
& wt̄ conveytyse stod

pro deuyl thys thane me a thay
tyl þ̄ day of ꝙ schuld dey

Malo angelo

za thly holdyst þ̄ be conveytons
& drake þ̄ a thryn to thryne
schal þ̄ thecche a bytyyr gone
in bollynge boudys þ̄ schalt thene

qn hyr helle ſchal be pyne hono
in pyche & tey to grone & grene
þ ſchalt he drenkeſhed as a mordo
þ may no man þ fro q be ene
þ dam þ lasyo q for ſobe
& to my counſel q to be
þ he ſhey bothy an haugty on hobe

for þ ille thyll
up on a qebet hyll

faytey foeble þ ſchalt be hayed
tyll þ be ſhetty & all for bled
fonle mote q be dyſmayed
þ þ ſchalt þ ben amyſſed

for conceptyſe þ haſt a ſaued
in bytty balyo þ ſchalt be bled
al mankynd may be thel payed
thon conceptyſe makyth þ a ded

& lappyo q þ hyng

he ſchul to helle bothe to
& hey in infemo
Nulla eſt redempco

for no hymo hyng

nost dagge the heno a dagge thoo
qn my dongeon q ſchal þ deye
on þ is many a ſhrewful ſpot
þfor quo ſchame q ſchal þ ſchey

ſchame þ comyſt to my neſte

why woldyſt þ ſchecke ſchalt neue þ
but in þ hyne don after me
& þ good aungyl taketh þ

al hey to þ beſte

za but þ woldyſt hym not ſene
to conceptyſe al hey þ dyde
þfor þ ſchalt þ euyl preue
þ foul ſynne þ ſoule ſlode

q ſchal fonde þ to grene
& putte þ in peynyo plode
hane þo & euyl mote þ ſchene
for þ ſeydyſt neue q node q node

þ hathe q þ þ hode

poſt þ hathe as a hat
for þ conceptyſe hane þ þ
q ſchal þ hunche at my hat

& longe þ on a lode

lo ſhrewful tydynge
hey on þ bak q bryge
ſpedeth þ ſtrynge
þ plaſe bo q ſchal ſynge
to denelyo delle
q ſchal pe bey to helle

q ſchul not debelle : hane good day ihoo to helle

al mone q̄ sherd of myn meve
& to me myght gan ope & calle
but if it shame myn soyl it schal me glode
ffor elle it schal to helle falle

Bythis bysines my gost cheve
ypon ze heyde on bydde me alle
ffor the trey mad frendes bebe
thanne q̄ jesus zpfeynd efte evyl & galle

on ỹ good ffryday

God gratyond ỹ remission
chyp & absolucion
to no man schuld be seyd nay
porche verai of hȳ passion

qfor myn gyst bytobynes
pes & trebache to zou telle
thanne man seth myn & shul not see
ghy schal be hȳ deathschynge delle

skymesse of hooly kyrke

ffor q̄ leste drope of blode
q̄ god bleede on q̄ rode
to bridde bem satysffaccion gode

ffor al manhynedys obeybe

Cristian

Cristyn ze ofy me a good schyl
q̄ myn pahit mannys mysdede
but take myn ebbo so shyl
he muste it ase the lode & drede
& eny man q̄ shyl ffulfylle
q̄ dedly synnys & folde mysdede
to graunte he myn me pynkyth it no shyl

lete hym a bye hys mysdede

& qfor Cristyn zou q̄ jesu
ffor pyn he lyde & hefte & stynke
it schal me nedie on pynke
as he hath broken lete hy drynke

ỹ devyl schal qbeyte hym hys mede

Duc quis circa horū pcrabit
trobe ze ỹ ebbane a nut schal deye
pane gode ỹ he myn eyane
ỹ a no he schal have meyne
nay nay so oft me dyane

no de q̄ dyat dne due ab̄ jerim cales

for schuld no mā do no good
alle q̄ daves of hyr hode
but hope of myght be ỹ rode
schulde make hope deyne & flyde

& tryne to gret grekdause

who so in hope dothe any dedly synne
to hys lyves ende & shall not shrynne
Cryste shet dengnisse
bytterly pane schal he thynne

Veritas

Vtherysues my hest he
so iugement to good & tre
in good feyth so pruf me
lette hy hs ostryn dedsterte
I am veritas & trewth shyld be
& hoyd & hevde to olde & nedde
wt neue man y fadre of me
dampned nor cadyd but to hys ded
I am eue at mans ende
schame body & sowle pey atthynne
graue drey I hs goodes dedys & hs synne
& heyd of he be noy or mynne
he schal it yth done fynde
for I am trewth & trewth shyll bey
as grete god hy self or hyd
I schal no synge of sowle day
but synne of of body hyd
yth y he deyed & of condygtous synne
I trewth shyld y he goo to synne
of y synne cowde he not shrynne
to of pytte of helle
yfey he schal hs odde tynne
Ellys schuld he boy trewth & vtherysues
be pred to vn wethyl dystresse
y of myth hey telle
& ew man schuld be of heyo

Mors

pes my hest dezete
I dye zon vtherysues be stylle
lette no man be zon dampned be
ne denne ze no man to helle
he is on hym tyll vo thye
yosh he haue nosh not al hs wylle
fra hs lone y deyed on the
& schelde hym fro myschaunce
lette cause makyng fro al tyde
yf ze tabeyne quette hy to dystresse
it schuld make hym hedynesse
be tabene vo tabeyne ayeny & spea
& y dey hym grenesse

Rythfuesse & trebthe do be my rod
& hyy go be to zone hey place
be schal enfoyme of hey goodsed
& hy hy to deme of case
ze schal telle hy zonf entent
of trebthe & of rythfuesse
& be schal of & hf gugement
may pase be do nigt & pes
rbyth to hf hymte
& hf schal be done oa
what hf hf gugement schal be
all sonze nowb go be hens
& be ordey any dessens
tne ascendet as prem dec pne & dispondeta

heyl god al myth: the cu qi dostest in syth
thebat qeyn & thyth: & qes pesyble i thyth
deptas

be cu to pyede: of man qi rbo qi ful lede
qf he schal chede: to helle or heuene be qi lede
alia

I rythfuesse: qi dostest as I ges
late me neue qi tesse: ar qi dom putte me i pes
justicia

pesyble kinge: I qes qi dostest zynge
hey my preynge: thane I qi qi lord of al thynge
pax

Bele cu fly: hythes: thine blosse on bref
qe dostest dey: cu foyth & stand ze ne ney
Deus

deptas

lord as qi art kyng of kyngf godhed & godne
as qi lodyste me trebf qi dostest deye
lete ne me trebf to falle a dostne
my feyffil fadyr thinq peye
Qui dereste delexisti

ffor in alle trebthe stand qi jenostne
qi feyth qi hope & qi postye
lete ne be done lord nostet qi dome
qi I may haue my trebe prayere
for of malyne be demptes be syth
& not be mercy nost of myth
hoyl my trebthe lord I qi plyth
lord whos schuld malyne be cabyd
cm he dyed & dedy synne
& alle qi commandement he despysed
& of fals coetyse he kepte ne[illegible]
to do trebf qi to malyne
I qfu man schal be pryed
dum citus dum libisti

þ̄ moy he hadde þ̄ moy he ȝaþyd
whyl þ̄ hyf lefte hym þ̄ nune
but he be dampnyd ȝ am a bradyd
þ̄ tacche the schuld com of ȝwthyd hȳne
pon he cēd my mocuendo
Nunc tayde penitendo
talem mortem repliendo
late repentāce of mā saue schulde
wherȝ̄ he dronth ēl̄ in wyckydnesse
pāne eny mā wold be bolde
to trespas i thost of ffoȝȝdenesse
ffor hȳne an hepe is dampnyd ȝ holde
ffor ȝelym is nene hyr trespase
he chryth i q̄ hold ȝost mary folde
þ̄ ȝhrie lord þ̄ dyed not ȝeld
Qua depcās mitiet medium
tendit homo ad ſupernum ifernum
Aunqm̄ venit ad ſupnū
for man on molde hath dethe i held
lust i lykynge i al his lyfe
techynge þ̄ thynge ni eny sele
but he forgetyth þ̄ lord he lyde
hys of hert happe i hele
ȝold i ſylvyr chyld i wyf
deuteth ȝyuth att mete i mele
Cuncthe þ̄ to þanke he can not tyth
whane mans delf ſpryngth a brake
fful sone lord þ̄ art forſake
As he hathe browne i bake
ffor if man haue mcy i ſpace
þāne ȝ þ̄ doubtyn stedfastnesse
att þ̄ dom ſchal haue no place
but he preste a bak he thonge dynes
lord lete me none ſe þ̄ fayr face
to make my power any leſſe
ȝ pȳ þ̄ lord as ȝ haue ſpace
late mankynd haue dedē rythtesse
in perne loke he be ſtylle
lord if it be þ̄ wylle
a elſ̄ ȝ haue no ſkylle

þ̄ moy he hadde þ̄ moy he ȝaþyd
whyl þ̄ hyf lefte hym þ̄ nune
but he be dampnyd ȝ am a bradyd
þ̄ tacche the schuld com of ȝwthyd hȳne
} i ȝam þ̄ dothe tacche þ̄

pon he cēd my mocuendo
Nunc tayde penitendo
talem mortem repliendo
} late hym dyȝhe ar he brethyth

late repentāce of mā saue schulde
wherȝ̄ he dronth ēl̄ in wyckydnesse
pāne eny mā wold be bolde
to trespas i thost of ffoȝȝdenesse
} i qui dedit nos i þ̄ tos

ffor hȳne an hepe is dampnyd ȝ holde
ffor ȝelym is nene hyr trespase
he chryth i q̄ hold ȝost mary folde
þ̄ ȝhrie lord þ̄ dyed not ȝeld
} pon he dey my hop

Qua depcās mitiet medium
tendit homo ad ſupernum ifernum
Aunqm̄ venit ad ſupnū
for man on molde hath dethe i held
lust i lykynge i al his lyfe
techynge þ̄ thynge ni eny sele
but he forgetyth þ̄ lord he lyde
hys of hert happe i hele
ȝold i ſylvyr chyld i wyf
deuteth ȝyuth att mete i mele
Cuncthe þ̄ to þanke he can not tyth
whane mans delf ſpryngth a brake
fful sone lord þ̄ art forſake
As he hathe browne i bake
} in ane mans thynge
} Dethe thyl þ̄ he dyde

ffor if man haue mcy i ſpace
þāne ȝ þ̄ doubtyn stedfastnesse
att þ̄ dom ſchal haue no place
but he preste a bak he thonge dynes
lord lete me none ſe þ̄ fayr face
to make my power any leſſe
ȝ pȳ þ̄ lord as ȝ haue ſpace
late mankynd haue dedē rythtesse
in perne loke he be ſtylle
lord if it be þ̄ wylle
a elſ̄ ȝ haue no ſkylle
} in helle fey to be brent
} be þ̄ ȝat ȝugement

ayid

O pat̄ nūay & deus tocius cōsolacōis q̄ cōsolat̄ nos i oī tribulacōe nr̄a

O ȳ fadyr of mygt moste
Lyvyng god i trynyte
Qam ȳ dowbe dēl ȳ hoste
& myȝ ho henene ȳ hidertyst fle
Schewe me ȳ grace i eiry caste
Ou ȳ cas nw cōforte be
Lete me lyfd nevre be loste
at ȳ iugemēt whow so it be
Me had mans kynde nevre cū i cas
I myȝ schuld nevre i erthe had plas
Pfore gyfe me lord ȳ grace
& myȝ lord have on ȳ mas
afyr ȳ myȝ ȳ mekyl is
Ou to ȳ grace ȳ he be tan
of ȳ myȝ ȳ he not myȝ
as ȳ descendyst fro ȳ trone
& lyst in a mayden whombe i erthe
Ou cayrist wt̄ mi blod & bone
Lat mabyrd cū to ȳ blys
ffor werldis ioye gloy
he hathe ben ful coy
Punchyd i p̄ gratoy
Me had adam dyvyd hem be fore
& ȳ hest & redys had offent
Pone of ȳ mod ȳ schuldyst a be boȝ
fro henene to erthe to have be sent
but ert̄ thynk here & myȝe
Forbudyn & betyn & al to schent
Scornyd & scobyd sarde & soȝe
& on ȳ rode nelde ient
as ȳ dyvyd on ȳ clos
on hye ȳ madyst a cors
mans helthe ȳ gospel seys
pane ȳ jewes ȳ wel wonne
dressyd ȳ dyrne cyspl & galle
it to taste ȳ myth worthi styrt
but wod cōsūmatū est wt̄ alle
a knyȝt wt̄ a spey so snerp
wshane ȳ forȝafe ȳ fowen ȝwalt
he stonge ȳ lord to ȳ hert
pane watyr & blod gan out rult

of mankynde

ȳ mabyrd may me fynd

& ȳ ayt dyvyse of henene

for alt ȳ dyvyse henene

hyr procato dei adam no acquisit
gratiā ȳ uero numquā gr̄iā ffrustrat

pouste of pilato ponco

& shane ȳ seydyst scriō

& sikere ne

alȝ baptismatt & sanguis redepcois

þ̄ bathe of baptoun
þ̄ blod of redempcoun
þ̄ fire in herte pan doun
} est causa salvacoꝝ

loyd þu þ̄ man hathe don moꝑ myssa þane good
of he dey ũi dey̆ ꝯtinuoꝰ
loyd þ̄ left drope of þ̄ blod
ffra hyꝭ ꝯne makyth satysffacoꝰ

as þ̄ deyrest loyd on þ̄ rode
Graue me my petycoꝰ
lete me noꝑ be hyꝭ ffode
& grante hꝭ þ̄ saluacoꝰ
} q̄ direxit michi dñs

þey schal ꝯynge & cay
& mysseye schal ꝯ þ̄
ffra manbyrde ene & ay
} cyuitas dei ingressum cantabo

Instead

Hyth thyꝭ hynge loyd god almyth
I am ꝑ dedde hythtkynesse
þ̄ hast cowrd me ene day & nyth
as wel as oþ̄ as ꝯ gesse
} q̄ iustificasti & mistrati delegisti

þ̄ mans hynde thie payne a quite
þ̄ dost a gayns wyne odeyn pasſe
lete hym ꝯ þ̄sow to pe be pyth
ffra hꝭ ꝯne & thyokynesse
} of a bone ꝯ þ̄ ꝑ

ffull of þ̄ he hathe þ̄ loyd forsake
& de to þ̄ dedyꝭ he hathe hym take
lete hym hyn ꝯ helle take
} dampnyde for ene & ay

ffra thine mit to þ̄ thoyls thꝰ bysi
he thꝰ thorbeth to holy thyke
ffeythly followes in þ̄ fuete ston
& thesch sio aggynat ꝯne os dyke
} þ̄ deū ꝯ de gemmit deliquit

ottaunde he forsoꝭ as hꝭ fone
all hꝭ pompe & al hꝭ dede
& hirth to depue þ̄ at lone
to kepe þ̄ comandement he stinde not ybe
} sicut cupit cui

bit thine he thꝰ com to mans a frette
all hꝭ behuft he praue for gatte
the is thoꝑ be dampnyd for þ̄ att
} q̄ oblite est deū qui creauit eū

for he hathe for getyn þ̄ þ̄ hym thoꝑ
thoꝑmyde hym like pyne odeyn face
& all þ̄ þ̄ pepyn blod hym borbt
& ui yer thorth þ̄ nene hym gracelesse

all þ̄ he mysfett hꝭ oft at vnthy
but take hym to þ̄ de nabo tyme
þ̄ thesch þ̄ thoyls thꝰ most ꝯ hꝭ porbth
& pupose to plese hem ui eny pleise
} co stinxit in stomde

q ꝑ ꝓ lord lordeh
of man hue no mo
but dey lord lete hꝫ h
qn helt lete hꝫ be borde

mau hathe forsake ꝓ hunge of heuene
& hꝫ good aungelꝭ gouernaunce
& oolkyd hꝫ soole ꝛ opnys seneue
be hꝫ badde aungelꝭ gouernaunce
comberaunce
Septuus he putte a day ful dyen a day
whiue coueytyse gan hꝫ a vaunce
he herde ꝓ he schulde a lordꝭ ay
tyd doth tympte hym on hꝫ daunce
he lofte hꝫ hyeth fyre
ouyr lete he calkyd confessaou
on hyo ab hꝫ contricaou
he made nene satisfaccou
daunpne hꝫ to helle be lyde
for yf ꝓ take maus cobbe to ꝓ
a gerus q ywthkyfnesse
ꝓ dost thonge lorde to tredeth & me
& putte us hꝫ ouyl dedenesse
lord lete ou nene hꝫ ꝓ fle
lord q ꝓ be sacke
Mey steyne oo nene & stesse
Euo lete ꝓ doin be hyoothye
gaukynde & helle to gresse
on man q ꝛ thecke
ffor thytkyfnes deselt ene dyue
to de me nia afyer hꝫ desepuntyd
for to be daunpnyd ꝛr w hꝫ dye
Detalie quꝰ ꝛi consent constitutum alia

dyer my fyfte ywthkyfnes
q ꝓ schape manhynde no schonde
lede dyfte lete be ꝓ dresse
to saue mans lete us fonde
manhynde is of ouyl dyn
ffor if man be daunpnyd to helle dyrkneo
paue myth q thy ngyn nyen honde
ꝓ ende my state solulde be leo
my fiedam to make bonde
dey fyfte lete be q dyn
ffor q ney pase al thynge
ꝓ god made at ꝓ begynnynge
Et nisi ei sup oia opacuit
& am hꝫ dode zynge
of manhynde aske ꝓ nene thecke
be day ney be myth
for gos hym self hath ben hꝫ lechc
of hꝫ mapful myth
to me he gaue hꝫ be tecche
be dyde al hꝫ wyll
& my fyfte pese
for hꝫ thyl q pney & piche
to gete hym fre ieppyth
v scripte is no lee
for hꝫ mercy is ay ouer be gynnynge
& schal be ay ouyr begynnynge
as dyd coyal ꝓ worthy hunge
Et nisi ei ꝛ ꝓsencs & ꝓsencs + ꝛ

hey is mankynde so worthy
dampned pou ȝif receyde & were
ffor he wolde neuer ȝif hungry
neyȝ clothe nor fede

Wey dyrnke ȝyf to ȝif pryste
pou poyr men helpe at nede
ffor ȝif he dyd no of pese for pi
pu herkene he seyth no mede
for he hathe ben vnkynde
to lame & to blynde
pu helle he schal be pynde

so seyth ȝif gospel

so is jesum & othyl

Pray

possible kyng in maieste
I pes ȝif sorde aske ȝif a bowe
of man whon so it be
lord graunte me my askyȝe sone
ȝif I may chaunge bitelle & pe
as I have ete ȝyt non
& lat me neuer fro ȝif felle
spraly at ȝif borne

of man ȝif creature

pou my syst. pyth & thesbethe
of mankynd have no pitethe
hey & ful sore we wexythe

to chaythe hy to dampne

ffor shame ȝif madyst eythe & heuyn
ȝif ordeyn of aungelys to ben t blyss
lucyfer hyre prince ȝif lemyn
tyl shame he dryuyd he fel to dys
to restore ȝif place ffril odyn
ȝif madyst mankynd after pyn
to fylle ȝif place ȝif I dyd neglygence

pu pes & rest

if pu devil be resun it is
amonge pyne aungelys hyth
to worchep ȝif pu eyth
& so I holde it best
graunt lord god al myth
ffor pou tuthe ȝif is my hyssbey
aȝyuth ȝif man schuld dwell i do
& pytakyssies after hyre porthey
wolde fare & fast ȝif it dey so
but nicy & I pes bothe in fere
schal neuer in feyth a ryde ȝif to
pine schuld the eue dyscryde hey
& stande at bate for hem or foo

& eue at dystaunce

hope my counseyl is
late do forge cristey lyre
& restore man to blys

a so ihu godd ordenaunce

Nisi dominus edificauerit ciuitatem &c. psalm cxxvi

ffor. if ye wyth ⁊ thethe schuld haue yo wylle
ye pes ⁊ mercy schuld euer haue thanef
þane ere be tthene had bene a grer pylle
þ. only goyes in heuene schuld a ben left
þfor gentyll cyster consentyth nye tytt
elles betthene one left schuld neuer be left
abbey schuld be lust ⁊ chapte latte þ̄ on nō tille
lobe only pyes be ꝑfyth ⁊ þ̄ holde þ̄ best
for þ̄ is pes & obey there
peye is left & obey ffere
þ̄ is chapte & obey deye
þfoye gentyll cystey at on bord
tuth wyth ⁊ nicy herde
lere no sowde at on a coyd
at pes & obeyn erde
latte loue ⁊ chapte be at on bord
alle denmarke a bey herde
latte ne stande at on a coyd
latte no be alle hyr fyrde
the schal be northly pray
to stedfil dompsday
⁊ schal for ere say
loyd for þ̄ pyte ⁊ þ̄ pes
þ̄ cussenyst ⁊ þ̄ falsoun
bondeyn ⁊ bery & out leo
fro þ̄ fote to þe croun
tamsin ome tuth es
thane gutte saugne ran adeun
yt þ̄ pes holde not es
but on pyn hed þ̄ pyst a croun
as petonyll as þ̄ bey tynd
hane nicy of manhynd
so þ̄ he may ffynde

ye anyl fyndr thyll go to ⁊ hye hic pax hic bonitas ꝟ̄ sancꝰ ꝟ̄ scūm̄ yhesum̄

⁊ þ̄ manhynd schal haue gre

at tyme of deposing pretate ne ar ethnes dyuers maner & þe nacione

⁊ on þ̄ aos þ̄ naplyd

only pyer may hy a sayle

Ego cogito cogitaciones pacis non afflictionis

Patter. esdeo ⁊ thono

ffayn falle þ̄ pes my sorde deye
en þ̄ ꝑyuke ⁊ on nicye
chyn ze a cordyd beth alle in feye
my iugement ꝑ thyl ꝑsecucion by
not alyty. defeynyge to do sodeye
to dampne manhynde to tuenty
but byngge hym to my blysse fulofeye
in heuene to debelle endelesly
to make my blysse ꝑfyth
⁊ menge & my nose myth
alle pes on tpenthe ⁊ so byth

at yo pyer for þ̄
⁊ most of my nicy

ꝟba dñs plena est terra | Aue / dic filiaby
ayr doctrys hende: ſuffyl & luſti to lende
goo to zoue fende: & fle hym take makynde
bryngе hȳ to me: & oct hȳ hey be my fre
qu heuene to be: in blyſſe & gamyn & gle

the ſchal fulfylle: qu heſſ as ieſu & dbylle
ffro zoue goſt zylle: manhode to bryge ꝑ tylle
tuꝰ aſcendens ad malū angelū occ̄ qui & ꝺna
A ꝑ foule ſkyth: lete go ꝑ odule oo tyth
qu heue hith: manhode coue ſchal be pyth
oo ꝑ to helle: qu dedyd bold as abelle
ꝑ qu to dbelle: qu bras & bunſton to belle
lo heze manhod: hytey qure lef ꝛo on hode
ꝑ hath ben qwyd: ꝑ nien lyd lete hym fode

Sicut ſuſtill in medio mey
ay my manhode zene q qe
cum eyt at my yth honde
ſful wel ſkaue q lomyd qe
oubtynd good q qe fonde
as a ſparke of fyr in ꝑ de
ay my ꝛo come queuclſtande
ꝑ haſt cauſe to lode me
& bodyn al thynge in lane
& kepe my comaundement
ff ꝑ me loue & dzede
heuene ſchal be ꝑ mede
ay fare ꝑ ſchal fode
ꝑo ꝛo nym gugement
Ego occidam & viuificabo ꝑcuſſi & ſanabo & nemo eꝝ de manu mea poſſit eruere
kyng kayſer kmyt & kanutyous
pope patriark preſt & ꝑlat i pes
duke doctyeſt in dede be dale & be doun
lytyl & nicbyl ꝑ moy & pe leo
all ꝑ ſtatl of ꝑ dorld ꝛo at my ſeruyce
to me ſchal ꝑ zeue a compt at my dzyue dco
dhane ayſhel ſſ hom blod at my dzed ſom
ꝑ count of hey ofaience ſchal prate hȳ i pres
of hey ſpace dhon pey han ſpent
& of hey dorke tale it
at my gret gugement
zeld a zekynge
au auſtbey ſchal me bryngе

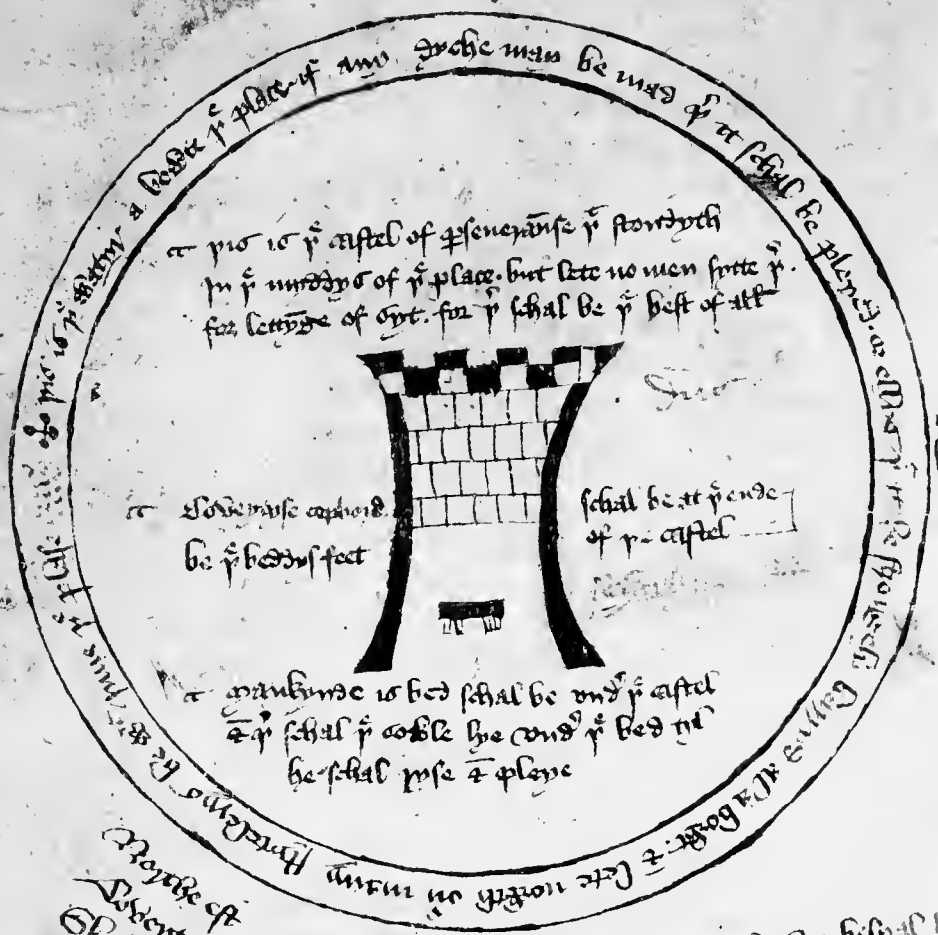
tuꝰ aſcendens ad patrē angelū occ̄ qui & dna
qui
Qui dñs regnat & qua

Ecce requiram gregem meum de manu pastoris
& schal requyre of my flok & of hey pastuy
whon ȝe haue lewd & led hey peple corect
ȝe goode on ȝe vnkde syde schul stond ful sm
ȝe badde on ȝe lyfte syde ȝe schal q ort
ȝe dry dede of myn who so hadde dyc
to ffylle ȝe hungry for to geue mete
& ȝyuke to ryȝte ȝe naked vestuye
ȝe pore & ȝe pylgrym hom for to fette
who so doth myn to hs myth
to ȝe sicke or in ꝑsun pyth
he doth to me q schal hy ryth
ȝ ye neybo ȝ hath nede
henene hys schal be hs mede
Et q̄ bona egerūt ibūt in vitā eternā q̄ vero mala i ignē eternū
& ꝑi ȝe thel do & ꝑ wyth hey dethe schal a take
fu henene ꝑi schal hepnyd & bourte & blys
& ꝑi ȝe ebyl do ꝑi schul to helle take
fu hyrit habio to be breut my ꝯgemēt tt ro
ow veytuo in henene graue schal ꝑi rbake
ȝe ro no ryth in pro vcrbo ȝ may shape pro
all men exaple heye at my take
to mayntem ȝe goode & nensy hey nys
ȝe endyth ony ganys.
So saue ȝon ho cyngnge
Ely at ȝe begynnynge
& hyrake on ȝony last endynge
De deum laudamꝰ

Hec sunt nota lxd

Ju ꝑud q̄ expellat. mundus & cū eo voluptas stultica & gra
Belial & cū eo Superbia ira & ambicio // Cato & cū eo Stulta luxuria & auaa
huana genus & cū eo bn angeli & mal angeli // Anxietas detracio
confessio penitencia // humilitas gratuita caritas abstinencia castitas
Celitudo & largitas. mago. sta. ana. veritas justicia & pax
Pater edens in throno & Sūs ꝑpes lxd

Godeth
thys
Skaffold


Here ys ye castel of Pseneuise ye stondyth
in ye myddys of ye place. but lette no men smyte ye
for lettynge of oyr. for ye schal be ye best of alle
Sodenwise cappond
be ye bedrus feet
schal be at ye ende
of ye castel
Nawnwise ye bed schal be mad ye castel
& ye schal ye cosble be mad ye bed ye
he schal pase & pleye
Here begynnyth ye Skaffold of Pseneuise
Here ende ye Skaffold

Noythe
Schal
Skaffold

& he ye schal pleye he schal lete
ye he schal sitte
in prysse & he hath
& he ye
he gothe to

ye my godes schal be clad & mete his men & hors & pey his pryse & pey altoge
Here ende ye mad Scene & pces all my Clarke & ye schul pleye & ye play
al to gedyr tyl pey hymge up ye cosble

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